

# PAPILLION AREA CONCERT BAND

UNDER THE DIRECTION OF KEN MOLZER

PRESENTS

## *“The Beat Goes On”*

*Highlighting Community Performing Arts Organizations*

February 11, 2007

2:00 P.M.

**Papillion/La Vista High School Auditorium**

### PROGRAM

Star Spangled Banner.....John Stafford Smith/Francis Scott Key  
Arranged by Russel Ward

Lustspiel Overture.....Keler-Bela Opus 73  
Arranged by Charles J. Roberts

Moorside March from “A Moorside Suite”.....Gustav Holst  
Arranged by Gordon Jacob  
Guest Conductor – Dr. Erica Neidlinger

A Tribute to Stephen Foster.....Arranged by Sammy Nestico  
Especially orchestrated for and performed by the United States Marine Band

Harlem Nocturne.....Earle Hagen  
Arranged by Alfred Reed  
Mr. Don Jacobson – Alto Saxophone Soloist

Riders for the Flag.....John Philip Sousa  
Edited by Frederick Fennell  
Guest Conductor – Mr. Joe Chapman

The Golden Age of Broadway.....Arranged by Warren Barker  
*The Wells Fargo Wagon – Seventy-Six Trombones – Standing On The Corner – Luck Be A Lady  
If I Were A Rich Man – Till There Was You – Matchmaker, Matchmaker – I Ain’t Down Yet*  
Introducing the newly formed Papillion-La Vista Community Theatre

American Patrol.....F.W. Meacham

Galop.....Dmitri Shostakovich  
Transcribed by Donald Hunsberger