

**NEBRASKA STATE BANDMASTERS ASSOCIATION
STATE MARCHING BAND CONTEST
CLASS D & AA
SEACREST FIELD - LINCOLN
OCTOBER 21, 2006**

DIRECTOR INFORMATION

WELCOME TO SEACREST FIELD

The Lincoln Southeast Band is proud and honored to host the 2006 State Marching Contest. We promise to do our best to make your day go smoothly. We know all of the time and hard work that has gone into the performance of all of the bands. Good luck and enjoy the results of your efforts.

Seacrest Field is located on the East High School Campus and is accessible from "A" Street between 70th and 84th streets. The stadium will open at 12:30.

SITE DIRECTOR

David Young
(402) 325-0602 (H)
(402) 770-9625 (C)
dyoung3@neb.rr.com

RJ Metteer
(402) 440-5696
rmetteer@lps.org

GENERAL ADMISSION AND COMPLIMENTARY PASSES

We will be using tickets for general admission. They can be purchased on site (adults \$6.00, students \$4.00). Children ages 5 and under will be admitted free of charge. Tickets will be sent to the two administrators you listed on your entry form. Band members' and chaperones' hands will be stamped for admission as they leave the buses.

PARKING INFORMATION

Bus parking will be in the west parking lot at Seacrest Field. Enter the parking lot from "A" Street. Be advised that there is major construction at the intersection of 70th & "O". We will have parents assisting with parking. Spectator parking is available on either side of the stadium.

DRESSING ROOMS AND REST ROOMS

We are not providing dressing rooms. Please make plans to arrive in uniform or change on your buses. Restrooms are available inside the stadium area.

NO PLAY ZONE

NOTE! Please observe the NO PLAY zone established around the perimeter of Seacrest Field. The entire enclosed map is the **no play zone**. When you do play, please face away from the stadium.

COMPETITION/WARM-UP SEQUENCE

The sequence begins with your check-in on arrival and continues through the ready-area, warm-up, on-deck, on-field performance, and photo areas. **IMPORTANT:** All departure times are backset from your step-off time. Do not carry props through the pre-competition sequence.

CHECK-IN (Station 1)

Check in with the parking attendants when you arrive. You will be assigned parking spaces. LSE band parents will answer questions, give directions, and a guide will be with you when it is time to leave the Ready Area.

READY-AREA (Station 2)

Your ready area will be in the parking lot next to where your buses park. The parking lot is in the **NO-PLAY ZONE**. Your guide will meet you at your buses, and guide you to the warm up area at East High School, and then to the on-deck area. Your guide will meet you again after your performance and will lead you to the photo area.

WARM-UP AREA (Station 3)

You may use this time to warm-up as you choose. This field is lined but not lighted. You will have 15 minutes at this site before proceeding to the on-deck area outside the stadium. A guide will take your group from the warm-up area to the on-deck area. If your drum line and auxiliary units are warming up in a different location, they do need to join your band by the conclusion of your warm-up time for the 10 minute walk to the on-deck station.

ON-DECK (Station 4)

When you leave the warm-up area you should be lined up in reverse order. Your guide will lead you to the next area. **DO NOT BLOCK THE ENTRY OF SPECTATORS INTO THE STADIUM.**

ON-FIELD (Station 5)

You will quietly enter the stadium area and stand on the hill on the south side of the stadium until your time to preset off the field. At 13:30 minutes of the previous band's allotted 15 minute time segment, the next band will be lead to the preset area off of the performing area..

TIMING (From the NSBA Marching Rules)

Each band will have 15 minutes for field entry, warm-up, performance, and exit. The minimum show performance time is 5 minutes. The first note of music or the first step by a member of the band proper will start the timing of your performance. Judging will begin immediately following the introduction of the band and cease at the conclusion of the band's performance. The 15 minute

interval time begins when the band crosses the entry line as designated in the following section, and end when all members, equipment and props cross the exit line as defined in the following section. (Judges are advised to not judge the band's exit.)

FIELD OF PERFORMANCE

The Field of Performance, designated as the entry point to begin the 15 minute interval time, shall be the goal line or the plane of the goal line extended to the stands. Except for the beginning and end of the show, there will be no boundary line penalties, Band members (including the drum majors) may cross any boundary line at any time, but they may NOT enter the stands or seating area for any reason. The pit area can be any place within the competition area and will not contain any specific markings or designations.

FIELD ENTRANCE

Entry to the field of performance, designated as the entry point to begin the 15 minute interval time, shall be the goal line or the plane of the goal line extended to the stands.

The physical makeup of Seacrest Field will make it possible for us to allow the sideline percussion of the band on-deck to move their equipment as far as the 30 yard line staying as close to the stadium wall as possible. The next band ready to perform will be able to move their pit equipment up behind the first band, and then the third band in the rotation sequence will be able to move their pit equipment through the gate. This way we hope to avoid having one pit exiting while the next enters. It will help if the group exiting the performing area stays on the field or close to the field. Pit equipment cannot be moved into the performing place until the start of the band's fifteen minute interval time as determined by the field manager.

All large props will have to be kept in the north end zone until your time to enter the field. Large props will not be allowed to move into view of the audience in the north end zone until you are on-deck. Small props that will not distract from the band on the field will be allowed to move in with the other pit equipment. This will be a call by the parents running the pit entrance gate.

Our intent is to give all bands the opportunity to give their sideline percussion players a chance to get their equipment close so they do not have to run to make the field. Bands with large props must be organized and ready to move quickly.

FIELD EXIT

The exit boundary line to end the 15 minute time interval will be the goal line or the plane of the goal line extended to the stands. All portions of the ensemble must cross the line prior to the end of the 15 minute interval time. Bands with large props will have to move the props out of the stadium before disassembling them, unless it can all be achieved within your 15 minute interval time. Once the interval time has ended, all portions of the performing group including all performing members, equipment and props must be across the exit line, or goal line. (the goal line being used for and in the direction of the exit). All playing of any kind

(including percussion) must stop once the Field of Performance is vacated or the goal line is crossed.

PERFORMANCE PROCEDURE

Bands will begin their performance in increments of 15 minutes. With a lapsed time of 13:30 (13 min., 30 sec.) of the previous band's performance, the next band to perform will leave the pre-staging area and be staged behind the entry point. (goal line or plane of the goal line extend to the stands) ready to enter the performance field at the beginning of their 15 minute time interval. All performers, including any members or stagehands used for on field staging of equipment during the performance must enter as described in the field entrance.

INTRODUCTION

The 15 minute time interval begins when any portion of the band crosses the entry boundary line. It is possible that the announcer might be reading the optional announcement of the exciting band while the next band is entering the field. The official introduction for the next band should be read by the announcer on a cue given by the field manager from the drum major or band director.

"Joining us from Band City, USA...please welcome the Hometown High School Marching Band!"
(pause for audience response and wait for a cue from the field manager before proceeding)

"Their musical selections include the following"
(Announcer reads their selections)

If the drum majors are going to salute, it should occur no later than when the announcer says:

**"The Nebraska State Bandmasters Association is proud to present in competition
Drum Majors _____ and _____ and the _____ H.S. Marching 'nickname'."**

A drum major salute is not necessary to indicate that the band is ready to start. Adjudication will begin immediately following the announcement listed above.

At the completion of your show, your band should move quickly and quietly through the north gate (the pit gate) and proceed to the Photo Area, which will be back in the parking lot. See map for details.

SIDELINE PERCUSSION, PROPS, AND PODIUMS

Percussion equipment, props, and podiums will be unloaded at the northwest entrance to the road leading to the north end zone. See the map for details. Trucks will not be allowed down the road to the stadium. LSE Parents will have vehicles available to assist in transporting normal front line percussion equipment (mallets, tympani, bass drums etc.) to the field. Bands with equipment, not able to be transported by the LSE band parents, might be allowed down the road but not into the north end zone. This will be

handled on an individual basis. Large props will need to be assembled out of the view of the audience and then moved into position when your band is in the on-deck station.

PHOTOGRAPHY & VIDEOTAPING

Jolesch will be making photographs available. Please see the enclosed brochures for details. The videotaping will be provided by Moran Recording.

CONCESSIONS

The LSE Band Parents will be selling concessions in the west stadium. See the enclosed flyer for more information.

SEATING

There is no reserved seating, general admission only. We are expecting a large crowd. Backfield seating will be available for bands if necessary.

PRESENTATION OF AWARDS

CLASS AA 9:45 PM

20 YEAR PARTICIPATION AWARD - DIRECTORS ONLY!

Prior to the Presentation of Awards, 20 year participation plaques will be presented to the directors from the following schools: **Kearney, Omaha Benson, Omaha Bryan.** (This presentation ceremony is for directors only.) The present directors should contact and invite previous directors (assistant and head) to be recognized. These schools need to advise us of the names to be read prior to the contest.

ANNOUNCEMENT OF THE RATINGS - STUDENTS ONLY!

Please have your band representatives lined up on the field, in performance order, at the scheduled time for the awards presentation. See the enclosed chart. The Awards Ceremony at the conclusion of the NSBA State Marching Contest will be a "Drum Majors/Guard Captain, in uniform, only retreat." Directors will not participate. The only exception will be during the recognition of the directors receiving 20 year plaques, when directors are invited to the field. All of the other competing band members must be in the stands or on the track away from the area where the awards are being given. Band members on the track must be outside of the 10 yard line.

DUE TO LIABILITY ISSUES, Students will not be permitted to "storm" or run onto the field at the conclusion of the awards ceremony.

PLEASE NOTE! Penalty: Bands with students who run on the field following the awards ceremony will not be eligible to enter the NSBA State Marching Contest the following year.

STADIUM SECURITY/EMERGENCIES

The LSE Campus Security Officer will be on duty throughout the day.

QUESTIONS/ASSISTANCE

If you have any questions, contact Dave Young (325-0602), dyoung3@neb.rr.com or RJ Metteer (440-5696) rmetteer@lps.org

JUDGES

Music Effect - James Rocillio - Chino Hills, CA
Music Performance - Ensemble - Randy Meyer - Evanston, IL
Music Performance - Individual - Andrew Cook - Carmel, IL
Visual Effect - James Dwyer - Lansdale, PA
Visual Performance - Ensemble - Ryan Turner - Brea, CA
Visual Performance - Individual - Jeremy Hunt - Riverview, FL
Percussion - Matt Savage - Chapel Hill - NC
Auxiliary - Robb Jett - San Diego, CA

ENCLOSURES

Seacrest Area Map
Announcement form/Vehicle Form Complete Schedule

**NSBA STATE CONTEST
LOCAL NEWS RELEASE**

FOR IMMEDIATE RELEASE:

The _____ High School Marching Band will be participating in the 24th Annual Nebraska State Bandmasters Association Marching Contest on Saturday, Oct 21. This will be the _____ appearance of the marching band at the NSBA Marching Contest. There are _____ members in the _____ High School Marching Band. They will be competing in the Class _____ competition held at _____.

AA Bands will perform at Seacrest Field located at 74th and "A" Streets in Lincoln and bands in Classes A,B, C, and D will perform at the University of Nebraska-Kearney. Admission prices for the NSBA Marching Contest are Adults - \$6.00 and Students \$4.00. This is the largest marching contest in the state. It promises to be a colorful and exciting event.

The _____ High School Marching Band is under the direction of _____.
For more information call _____.

2006 NSBA State Marching Band Competition

Class AA
Seacrest Field - Lincoln
October 21, 2006

OPTIONAL ANNOUNCEMENT PLEASE RETURN BY OCTOBER 14, 2006

Return to:
David Young
8138 Wemsha St
Lincoln, NE 68507-3377
LSE Fax 436-1357

MUST BE 75 WORDS OR LESS

SUPPLEMENTARY DESCRIPTIVE ANNOUNCEMENT TO BE READ AFTER THE BANDS PERFORMANCE, AS THE BAND IS EXITING THE FIELD. PLEASE NOTE - IF YOUR NAME OR YOUR DRUM MAJORS NAMES COULD BE MISPRONOUNCED, PLEASE SPELL THEM PHONETICALLY.

SCHOOL: _____ DIRECTORS _____

DRUM MAJORS:

Please put your announcement on the back.

VEHICLE EQUIPMENT SURVEY

HOW MANY SCHOOL BUSES ? _____

HOW MANY CHARTER BUSES? _____

HOW MANY VANS? _____

HOW MANY TRUCKS AND APPROXIMATE SIZE? _____

HOW MANY AND WHAT OTHER VEHICLES WILL YOU HAVE?

*Note- I have the 75 word announcement info from: Bellevue East & West, Elkhorn, Grand Island, Hastings, Lexington, Lincoln High, Millard North, North Platte, Westside. Just please send the other info.