

Nebraska State Bandmasters Association

General Information

1. The date for the 2007 Marching Band Contest will be Saturday, Oct. 20 (this is NOT an ACT test date). Host sites for the Marching Contest are Seacrest Field in Lincoln-Class A, B, C, D: Dave Young Site Coordinator, and Millard South for class AA: Rex Barker, Site Coordinator.
2. Judges for Class AA at Millard South will be:

Ken Martinson	Nashville, TN	Guard
Martin Dunlap	Olathe, KS	Music Ensemble
Kevin Bell	San Diego, CA	Music General Effect
Jerry Robertson	Burlington, WI	Music Individual
Joel Matuzak	St. Paul, MN	Percussion
Jerry Corradino	York, Maine	Visual Ensemble
Joesph Keays	Thousand Oaks, CA	Visual General Effect
Bryan Soules	Union, KY	Visual Individual
3. Judges for Class A-B-C-D at Lincoln, Seacrest will be

Sara Corrigan	Overland Park, KS	Guard
Guy Blair	Pella, IA	Music Ensemble
James Patrick	Maysville, KY	Music General Effect
Dennis Hegg	Madison, SD	Music Individual
Tom Morgan	Topeka, KS	Percussion
Larry Case	Cary, IL	Visual Ensemble
Jason Pentico	Pella, IA	Visual General Effect
Tom Haugen	Decorah, IA	Visual Individual
4. Admission will be \$6 for adults, and \$4 for students (junior high through college)
5. Entry fee will be \$125. We will print as many names in the Contest Program as the director submits. NSBA Membership is only mandatory for the head director.

Site Specific Field Entry/Exit Information:

6. Entrance/Exit Information
 - a. Lincoln Seacrest (A,B,C,D) Enter Judges' Side B front field, Exit Judges' Side A front field, Pit/Props enter and exit Judges Side A
 - b. Millard South (AA) Enter Judges' Side B backfield, Exit Judges' Side A backfield, Pit/Props enter and exit Judges' Side B

“Entry to the field of performance, designated as the entry point to begin the 15 minute interval time, shall be the goal line or the plane of the goal line extended to the stands.”

At both Millard and Lincoln sites that entrance point is the Judges' Side B goal line.

“The exit boundary line to end the 15 minute time interval will be the goal line or the plane of the goal line extended to the stands.”

At both Millard and Lincoln sites that exit line is the Judges’ Side A goal line

“The entry point for pit, stationary percussion, or sideline guard equipment shall be the 10 yard line.”

At the Lincoln site that entry point is the Judges’ Side A 10 yd. line

At the Millard site that entry point is the Judges’ Side B 10 yd. line

“The entry point for large props (anything that would obscure the view of the audience) shall be the goal line or the plane of the goal line extended to the stands.”

At the Lincoln site that entry point is the Judges’ Side A goal line

At the Millard site that entry point is the Judges’ Side B goal line

“The exit boundary line to end the 15 minute time interval will be the goal line or the plane of the goal line extended to the stands.”

At the Lincoln site that exit line for stationary percussion, pit, props, etc. is the Judges’ Side A goal line

At the Millard site that exit line for stationary percussion, pit, props, etc. is the Judges’ Side B goal line

Site-specific information (field markings, entrance and exit areas, etc.) will be provided to participants approximately one month before the contest in your final contest mailing. Please refer to the NSBA Contest Rules or contact Byron Braasch, Marching Band Chairman if you have any questions.

6. Copyright Compliance

Please return your Music Information Form/Copyright Approval paperwork with your initial contest application. If you are performing custom arrangements and have not already received copyright approval you are already behind schedule and need to contact the publisher IMMEDIATELY. You should have completed this project prior to arranging any music. Any band that does not have proof of copyright clearance for each performance piece will not be able to participate in the NSBA event and all fees will be forfeited.

In order for your band to be video taped NSBA must get a Mechanical/Synchronization license for every musical selection to be performed on that recording. **NSBA cannot guarantee your band will be on the video tape if we do not receive your Music Information/Copyright Approval paperwork prior to October 1st.**