

NSBA Recommended Music List

| Composer/Arranger | Composition | Publisher | Gr |
|-----------------------------|---|--------------------------------|----|
| Adams | <i>Grand Pianola Music</i> | Hal Leonard | 6 |
| Adams/Odom | <i>Short Ride in a Fast Machine</i> | Boosey & Hawkes | 6 |
| Ades | <i>Spiritual Festival, A</i> | Shawnee Press | 3 |
| Adler | <i>An American Duo</i> | Boosey & Hawkes | 2 |
| Adler | <i>Little Night and Day Music, A</i> | Carl Fischer | 3 |
| Adler | <i>Merrymakers</i> | Ludwig | 3 |
| Aitken | <i>Four Quiet Pieces</i> | Elkan-Vogel (Theodore Presser) | 2 |
| Akiyama | <i>Japanese Songs for Band</i> | TOA | 2 |
| Allen | <i>When the Starts Began to Fall</i> | TRN | 2 |
| Anderson | <i>Belle of the Ball</i> | Warner Bros. | 4 |
| Anderson | <i>Blue Tango</i> | Warner Bros. | 4 |
| Anderson | <i>Sleigh Ride</i> | Warner Bros. | 4 |
| Andrews | <i>Hill Songs</i> | Shawnee Press | 2 |
| Applebaum | <i>Voices of Kaluga</i> | EAM | 2 |
| Arbeau/Margolis | <i>Belle Qui Tiens Ma Vie</i> | Manhattan Beach | 2 |
| Arnold | <i>Trevelyan Suite</i> | Emerson | 6 |
| Arnold/Herbert | <i>English Dances, Set 2</i> | Lengnick | 5 |
| Arnold/Johnstone | <i>English Dances, Set 1</i> | Belwin-Mills (Warner Bros.) | 5 |
| Arnold/Paynter | <i>Four Scottish Dances</i> | Carl Fischer | 5 |
| Arnold/Paynter | <i>Prelude, Siciliano and Rondo</i> | Carl Fischer | 4 |
| Arnold/Paynter | <i>Sarabande and Polka</i> | Carl Fischer | 4 |
| Arnold/Paynter | <i>Tam O'Shanter</i> | Carl Fischer | 6 |
| Arnold/Sayre | <i>Peterloo Overture</i> | Hal Leonard | 6 |
| Bach, J. S./Caviani | <i>Fugue 22</i> | Kendor | 2 |
| Bach, J. S./Croft | <i>Who Puts His Trust in God Most Just</i> | Shawnee Press | 4 |
| Bach, J. S./Goldman & Leist | <i>Fantasia in G Major</i> | Theodore Presser | 5 |
| Bach, J. S./Gordon | <i>Chorale Prelude on "Sleepers, Wake"</i> | Belwin-Mills (Warner Bros.) | 3 |
| Bach, J. S./Hunsberger | <i>Passacaglia and Fugue in C minor</i> | G. Schirmer (Hal Leonard) | 6 |
| Bach, J. S./Leidzen | <i>Toccatina and Fugue in D minor</i> | Carl Fischer | 5 |
| Bach, J. S./Mitchell | <i>Three Bach Chorales</i> | Barnhouse | 1 |
| Bach, J. S./Moehlmann | <i>Prelude and Fugue in B-Flat Major</i> | Warner Bros. | 3 |
| Bach, J. S./Moehlmann | <i>Prelude and Fugue in G Minor</i> | Warner Bros. | 3 |
| Bach, J. S./Reed | <i>Come, Sweet Death</i> | Barnhouse | 3 |
| Bach, J. S./Reed | <i>Jesu, Joy of Man's Desiring</i> | Barnhouse | 3 |
| Balmages | <i>Gettysburg</i> | FJH | 1 |
| Barker | <i>Dier' in De</i> | Barnhouse | 3 |
| Barnes | <i>Centennial Celebration Overture</i> | Southern | 4 |
| Barnes | <i>Pagan Dances</i> | Southern | 4 |
| Barnes | <i>Trail of Tears</i> | Southern | 3 |
| Barnes | <i>Yorkshire Ballad</i> | Southern | 3 |
| Barrett | <i>Of Dark Lords and Ancient Kings</i> | Wingert-Jones | 4 |
| Barrett | <i>Ventures</i> | Wingert-Jones | 2 |
| Bartok/Cushing | <i>Petite Suite</i> | Boosey & Hawkes | 4 |
| Bartok/Gordon | <i>Three Hungarian Songs</i> | Bourne | 3 |
| Bartok/Schaefer | <i>Four Sketches from Pieces for Children</i> | Elkan-Vogel (Theodore Presser) | 2 |
| Bartok/Suchhoff | <i>Bartok Centennial Suite (Four Pieces for Band)</i> | Sam Fox (Plymouth Music) | 3 |
| Bassett | <i>Colors and Contours</i> | CF Peters | 6 |
| Bassett | <i>Designs, Images and Textures</i> | CF Peters | 6 |
| Bassett | <i>Lullaby for Kirsten</i> | CF Peters | 6 |
| Bassett | <i>Sounds, Shapes and Symbols</i> | CF Peters | 6 |
| Bedford | <i>Ronde for Isolde</i> | Novello (Shawnee Press) | 5 |
| Bedford | <i>Sun Paints Rainbows on the Vast Waves, The</i> | Novello (Shawnee Press) | 6 |
| Beethoven/Cacavas | <i>Symphony No. 5 (first movement)</i> | Alfred | 2 |
| Bennett | <i>Morning Music</i> | Novello | 5 |
| Bennett | <i>Suite of Old American Dances</i> | Chap/Hal Leonard | 5 |
| Bennett | <i>Symphonic Songs for Band</i> | Chap/Hal Leonard | 6 |
| Benson | <i>Ginger Marmalade</i> | Carl Fischer | 3 |
| Benson | <i>Leaves are Falling, The</i> | Hal Leonard | 6 |
| Benson | <i>Passing Bell, The</i> | E.C. Schirmer | 6 |
| Benson | <i>Solitary Dancer, The</i> | Carl Fischer | 5 |
| Berlioz | <i>Symphonie Funèbre et Triomphale, Op. 15</i> | Kalmus (Masters Music) | 5 |
| Bernstein/Beeler | <i>Overture to "Candide"</i> | Boosey & Hawkes | 5 |
| Bernstein/Bencriscutto | <i>Profanation from Jeremiah Symphony</i> | Boosey & Hawkes | 6 |
| Bernstein/Grundman | <i>Divertimento</i> | Boosey & Hawkes | 4 |
| Bernstein/Grundman | <i>Slava!</i> | Boosey & Hawkes | 5 |
| Bernstein/Polister | <i>Symphonic Dances from "West Side Story"</i> | Hal Leonard | 5 |
| Bidgood/Watson | <i>Sons of the Brave</i> | TRN | 3 |
| Biebl/Cameron | <i>Ave Maria</i> | MSB | 3 |

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| Bielawa | <i>Spectrum</i> | Shawnee Press | 4 |
| Birch/Broege | <i>Blue Goose Rag</i> | Manhattan Beach | 2 |
| Bocook | <i>At Dawn They Slept</i> | Music Works (Hal Leonard) | 4 |
| Bocook | <i>Dies Irae</i> | Music Works (Hal Leonard) | 3 |
| Bohm/Spinney | <i>Still wie die Nacht</i> | Byron-Douglas | 3 |
| Bottofr | <i>Little Jazz Suite</i> | Warner Bros. | 1 |
| Bourgeois | <i>Serenade</i> | R. Smith | 3 |
| Boysen | <i>Conversations with the Night</i> | Kjos | 4 |
| Boysen | <i>I Am</i> | Kjos | 4 |
| Boysen | <i>Tricycle</i> | | 3 |
| Boysen | <i>Urban Scenes</i> | Kjos | 3 |
| Bozza | <i>Children's Overture</i> | Peters (rental) | 6 |
| Brahms/Buehlman | <i>Blessed are They</i> | Ludwig | 4 |
| Brahms/Cooke | <i>Hungarian Dance</i> | Kjos | 5 |
| Bright | <i>Prelude and Fugue in F Minor</i> | Shawnee Press | 4 |
| Brisman | <i>Gift to be Simple, The</i> | Elkan-Vogel (Theodore Presser) | 2 |
| Brisman | <i>Uganda Lullaby</i> | Elkan-Vogel (Theodore Presser) | 3 |
| Broege | <i>Headless Horseman, The</i> | Manhattan Beach | 2 |
| Broege | <i>Procession and Torch Dance</i> | Daeh | 2 |
| Broege | <i>Rhythm Machine</i> | Bourne | 2 |
| Broege | <i>Sinfonia IX: A Concert in the Park</i> | Manhattan Beach | 4 |
| Broege | <i>Sinfonia V, Sacre et Profana</i> | Manhattan Beach | 5 |
| Broege | <i>Sinfonia VI</i> | Manhattan Beach | 3 |
| Broege | <i>Theme and Variations</i> | Manhattan Beach | 1 |
| Broege | <i>Three Pieces for American Band Set No. 2</i> | Bourne | 3 |
| Broege | <i>Three Pieces for American Band, Set No. 1</i> | Bourne (rental) | 5 |
| Broege | <i>Train Heading West</i> | Manhattan Beach | 1 |
| Bruckner | <i>Mass in E minor</i> | (rental) | 6 |
| Bruckner/Bishop | <i>Three Little Pieces</i> | Oxford | 3 |
| Bruckner/Broege | <i>Three Preludes</i> | Daehn | 3 |
| Bruckner/Gordon | <i>Antiphon</i> | Theodore Presser | 4 |
| Bukvich | <i>Dinosaurs</i> | Phoebus | 2 |
| Bukvich | <i>Symphony No. 1</i> | Wingert-Jones | 4 |
| Bukvich | <i>Voodoo</i> | Phoebus | 4 |
| Bulla | <i>Legend of Knife River</i> | Curnow | 2 |
| Butts | <i>Heritage West</i> | Barnhouse | 3 |
| Byrd/Fenske | <i>La Volta</i> | Daehn | 1 |
| Byrd/Forsblad & Livingston | <i>Elizabethan Motet</i> | Warner Bros. | 2 |
| Byrd/Frackenpohl | <i>Earl of Salisbury, The</i> | Kalmus (Masters Music) | 3 |
| Byrd/Gordon | <i>Pavana and March</i> | Theodore Presser | 1 |
| Cabezon/Grainger | <i>Prelude in the Dorian Mode</i> | Jenson (Hal Leonard) | 4 |
| Cacavas | <i>Choralia and Fanfare</i> | Warner Bros. | 2 |
| Cacavas | <i>Symphonic Prelude</i> | Carl Fischer | 3 |
| Camphouse | <i>Movement for Rosa</i> | TRN | 5 |
| Camphouse | <i>Three London Miniatures</i> | TRN | 4 |
| Camphouse | <i>Watchman, Tell Us of the Night</i> | Kjos | 5 |
| Camphouse | <i>Whatever Things</i> | Southern | 5 |
| Cardona | <i>Three Short Pieces</i> | Shawnee Press | 3 |
| Carter | <i>Miniature Chorale and Fugue</i> | Southern | 2 |
| Carter | <i>Overture for Winds</i> | Bourne | 3 |
| Carter | <i>Polyphonic Suite</i> | Ludwig | 3 |
| Carter | <i>Symphonic Overture</i> | Carl Fischer | 3 |
| Caruso | <i>Short Prelude with Perspectives</i> | Barnhouse | 2 |
| Catel/R. Goldman & R. Smith | <i>Overture in C</i> | Merion (Theodore Presser) | 4 |
| Chance | <i>Blue Lake Overture</i> | Hal Leonard | 5 |
| Chance | <i>Elegy</i> | Boosey & Hawkes | 4 |
| Chance | <i>Incantation and Dance</i> | Boosey & Hawkes | 4 |
| Chance | <i>Variations on a Korean Folk Song</i> | Boosey & Hawkes | 4 |
| Chattaway | <i>Mazama</i> | William Allen | 3 |
| Chen | <i>Spring Festival</i> | BandQuest | 3 |
| Chobanian | <i>Armenian Dances</i> | Shawnee Press | 5 |
| Cichy | <i>Bugs</i> | Daehn | 4 |
| Cichy | <i>Colous</i> | Daehn | 4 |
| Cichy | <i>Divertimento for Winds and Percussion</i> | Daehn | 5 |
| Cichy | <i>Fanfare for a Festive Day</i> | Daehn | 3 |
| Clark | <i>Hymn of St. James</i> | C. Alan | 4 |
| Colgrass | <i>Apache Lullaby</i> | Carl Fischer | 2 |
| Colgrass | <i>Beethoven Machine</i> | Carl Fischer | 1 |

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| Colgrass | <i>Old Churches</i> | Hal Leonard/Band Quest | 3 |
| Colgrass | <i>Winds of Nagual</i> | Carl Fischer (rental) | 6 |
| Connery | <i>Promenade</i> | Curnow | 1 |
| Copland | <i>Variations on a Shaker Melody</i> | Boosey & Hawkes | 5 |
| Copland | <i>An Outdoor Overture</i> | Boosey & Hawkes | 5 |
| Copland | <i>Emblems</i> | Boosey & Hawkes | 6 |
| Copland/Beeler | <i>Lincoln Portrait (narrator and band)</i> | Boosey & Hawkes | 5 |
| Copland/Hindsley | <i>El Salon Mexico</i> | Boosey & Hawkes | 6 |
| Copland/Patterson | <i>Down a Country Lane</i> | Boosey & Hawkes | 3 |
| Corigliano | <i>Gazebo Dances</i> | Carl Fischer (rental) | 6 |
| Cramer | <i>Fantasy on Sakura, Sakura</i> | TRN | 3 |
| Creston | <i>Celebration Overture</i> | Templeton (Shawnee Press) | 6 |
| Croft/Gordon | <i>Prelude and Dance</i> | Warner Bros. | 2 |
| Cummings | <i>A Quiet Rain</i> | Grand Mesa | 2 |
| Cummings | <i>Gamelan</i> | Grand Mesa | 3 |
| Curnow | <i>Fanfare and Flourishes for a Festive Occasion 2</i> | Curnow | 2 |
| Curnow | <i>Fanfare Prelude on "Lancashire"</i> | Jenson (Hal Leonard) | 3 |
| Curnow | <i>Korean Folk Rhapsody</i> | Jenson | 2 |
| Curnow | <i>Where Never Lark or Eagle Flew</i> | Hal Leonard | 4 |
| Custer | <i>Passacaglia</i> | Hal Leonard | 3 |
| Custer | <i>Variations on "Scarborough Fair"</i> | Hal Leonard | 3 |
| Custer | <i>Renaissance Faire, A</i> | Hal Leonard | 2 |
| Daehn | <i>As Summer was Just Beginning</i> | Daehn | 3 |
| Daehn | <i>British Isles Suite</i> | Daehn | 3 |
| Daehn | <i>Country Wildflowers</i> | Daehn | 2 |
| Daehn | <i>Song for Friends</i> | Daehn | 1 |
| Daehn | <i>With Quiet Courage</i> | Daehn | 3 |
| Dahl | <i>Sinfonietta</i> | Alexander Broude | 6 |
| Dahl/Boyd | <i>Hymn</i> | Ludwig | 5 |
| Daniels | <i>Concordium</i> | Warner Bros. | 2 |
| Daquin/Gordon | <i>Noel Suite</i> | Carl Fischer | 3 |
| Daugherty | <i>Alligator Alley</i> | Hal Leonard/Band Quest | 3 |
| Daugherty | <i>Niagara Falls</i> | Theodore Presser | 5 |
| Davis | <i>From Shire and Sea</i> | Byron-Douglas | 3 |
| Davis | <i>Songs of Wales</i> | Ludwig | 3 |
| de Haan | <i>Ross Roy</i> | de Haske | 2 |
| de Meij | <i>Aquarium</i> | Hal Leonard/Amstel Music | 4 |
| de Meij | <i>Symphony 1 "The Lord of the Rings"</i> | Amstell (Hal Leonard) | 5 |
| DeCamp | <i>Shenandoah</i> | Studio P/R | 2 |
| Del Borgo | <i>Adagio for Winds</i> | Shawnee Press | 3 |
| Del Borgo | <i>Do Not Go Gentle Into That Good Night</i> | Shawnee Press | 5 |
| Del Borgo | <i>Imaginary Soundscape No. 2</i> | Warner Bros. | 1 |
| Del Borgo | <i>Music for Winds and Percussion</i> | Shawnee Press | 4 |
| Del Borgo | <i>Prelude and Dance</i> | Carl Fischer | 2 |
| Del Borgo | <i>Shaker Variants</i> | Carl Fischer | 2 |
| Delibes/Osterling | <i>March and Procession of Bacchus</i> | Warner Bros. | 5 |
| Dello Joio | <i>Fantasies on a Theme by Haydn</i> | E.B Marks (Hal Leonard) | 5 |
| Dello Joio | <i>Satiric Dances</i> | Hal Leonard | 5 |
| Dello Joio | <i>Scenes from the Louvre</i> | E.B Marks (Hal Leonard) | 4 |
| Dello Joio | <i>Variants on a Medieval Tune</i> | E.B Marks (Hal Leonard) | 5 |
| Diamond | <i>Hearts Music</i> | Hal Leonard | 5 |
| Diamond | <i>Tantivy</i> | Peer Southern | 5 |
| Djupstrom | <i>Homages</i> | (from composer) | 5 |
| Druckman | <i>In Memorium Vincent Persichetti</i> | Bossey & Hawkes | 6 |
| Duckworth | <i>Sleepy Hollow Elementary School Band</i> | Merion (Theodore Presser) | 3 |
| Duffy | <i>Crystals</i> | Ludwig | 4 |
| Duffy | <i>I Sit Alone in Martin's Church</i> | Ludwig | 4 |
| Duffy | <i>March of the Nightcrawlers</i> | Kjos | 1 |
| Duffy | <i>Snakes!</i> | Ludwig | 2 |
| Duncombe/Finlayson | <i>Early English Suite</i> | Boosey & Hawkes | 2 |
| Dvorak/Balent | <i>Slavonic Dance</i> | Carl Fischer | 1 |
| Dvorak/Gordon | <i>Andante from American Suite</i> | Theodore Presser | 3 |
| Edmondson | <i>American Folk Fantasy</i> | Boosey & Hawkes | 2 |
| Edmondson | <i>Anasazi</i> | Queenwood | 1 |
| Edmondson | <i>Song for Winds</i> | Kjos | 1 |
| Edmondson | <i>Three Scottish Folk Songs</i> | Barnhouse | 2 |
| Ellerby | <i>Paris Sketches</i> | Maecenas | 5 |
| Erb | <i>Space Music</i> | Merion (Theodore Presser) | 4 |

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| Erb | <i>Stargazing</i> | Merion (Theodore Presser) | 3 |
| Erb | <i>The Purple Roofed Ethical Suicide Parlor</i> | Theodore Presser | 5 |
| Erickson | <i>Air for Band</i> | Bourne | 3 |
| Erickson | <i>Balladair</i> | Bourne | 2 |
| Erickson | <i>Blue Ridge Overture</i> | Warner Bros. | 2 |
| Erickson | <i>Norwegian Folk Song Suite</i> | Bourne | 2 |
| Erickson | <i>Rondo Royale</i> | Summit (Warner Bros.) | 1 |
| Erickson | <i>Toccata For Band</i> | Bourne | 3 |
| Erickson | <i>Wind Chimes</i> | Summit (Warner Bros.) | 4 |
| Fairchild | <i>Hotaru Koi</i> | Hal Leonard | 1 |
| Farnaby/Wiggins | <i>Giles Farnaby Suite</i> | Oxford | 4 |
| Fauchet | <i>Symphony in B-flat</i> | (each movement published separately) | 5 |
| Faure/Friedman | <i>Agnus Dei, from "Requiem"</i> | Ludwig | 3 |
| Finlayson | <i>Little Prelude</i> | Boosey & Hawkes | 2 |
| Finney, Ross Lee | <i>Skating on the Sheyanne</i> | CF Peters (rental) | 5 |
| Finney, Ross Lee | <i>Summer in Valley City</i> | CF Peters | 5 |
| Forsblad | <i>Cantus Brevis</i> | Elkan-Vogel (Theodore Presser) | 2 |
| Forsblad | <i>In a Baroque Manner</i> | Barnhouse | 2 |
| Franck/Reed | <i>Panis Angelicus</i> | Barnhouse | 3 |
| Frescobaldi/Slocum | <i>Toccata</i> | Warner Bros. Bros. | 4 |
| Froberger/Balent | <i>Capriccio</i> | Bourne | 2 |
| Fry | <i>Triptych</i> | Carl Fischer | 4 |
| Gabrieli/Margolis | <i>Canzona 1</i> | Manhattan Beach | 3 |
| Gervaise/Singleton | <i>Renaissance Festival, A</i> | Grand Mesa | 2 |
| Giannini | <i>Dedication Overture</i> | Franco Colombo (Warner Bros.) | 5 |
| Giannini | <i>Fantasia for Band</i> | Franco Colombo (Warner Bros.) | 4 |
| Giannini | <i>Praeludium and Allegro</i> | Franco Colombo (Warner Bros.) | 5 |
| Giannini | <i>Symphony No. 3</i> | Warner Bros. Bros. | 6 |
| Gilbert | <i>Suite Divertimento</i> | Southern | 3 |
| Gillingham | <i>Heroes Lost and Fallen</i> | Hal Leonard | 5 |
| Ginastera/John | <i>Danza Final</i> | Boosey & Hawkes | 5 |
| Giovannini | <i>Overture in B-flat</i> | Sam Fox | 4 |
| Giovannini/Robinson | <i>Chorale and Capriccio</i> | Sam Fox (Masters Music) | 3 |
| Giroux | <i>Mystery on Mena Mountain</i> | Souther Music | 3 |
| Gordon | <i>American Frontier</i> | Elkan-Vogel (Theodore Presser) | 1 |
| Gordon | <i>French Masters Suite</i> | E.B Marks (Hal Leonard) | 2 |
| Gordon | <i>Italian Masters Suite</i> | E.B Marks (Hal Leonard) | 2 |
| Gordon | <i>King's Musicke, The</i> | Boosey & Hawkes | 2 |
| Gordon/Allen | <i>They Led My Lord Away</i> | TRN | 2 |
| Gorham | <i>Compton Ridge Overture</i> | Wingert-Jones | 3 |
| Gorham | <i>Fantasy on an Irish Air</i> | Wingert-Jones | 3 |
| Gorham | <i>Oak Park Overture</i> | Wingert-Jones | 2 |
| Gossec | <i>Overture in C</i> | Mercury | 3 |
| Gossec/Goldman | <i>Military Symphony in F</i> | Mercury | 3 |
| Gould | <i>Ballad for Band</i> | G & C (Hal Leonard) | 4 |
| Gould | <i>Family Album Suite</i> | Chappell | 5 |
| Gould | <i>Mini-Suite</i> | Chappell (Hal Leonard) | 3 |
| Gould | <i>Santa Fe Saga</i> | Chappell | 4 |
| Gould | <i>Symphony No. 4 for Band, West Point</i> | G. Schirmer (Hal Leonard) | 6 |
| Gould/Lang | <i>American Salute</i> | Warner Bros. | 5 |
| Grainger | <i>Colonial Song</i> | Carl Fischer | 5 |
| Grainger | <i>Country Gardens</i> | G. Schirmer (Hal Leonard) | 4 |
| Grainger | <i>Hill Song No. 2</i> | TRN | 5 |
| Grainger | <i>Immovable Do, The</i> | G. Schirmer (Hal Leonard) | 5 |
| Grainger | <i>Molly on the Shore</i> | Carl Fischer | 5 |
| Grainger | <i>Ye Banks and Braes O'Bonnie Doon</i> | G. Schirmer (Hal Leonard) | 3 |
| Grainger/Bainum | <i>Australian Up-Country Tune</i> | G. Schirmer (Hal Leonard) | 3 |
| Grainger/Bainum | <i>Spoon River</i> | G. Schirmer (Hal Leonard) | 4 |
| Grainger/ed. Fennell | <i>Lincolnshire Posy</i> | Ludwig | 6 |
| Grainger/ed. Rogers | <i>Irish Tune from County Derry</i> | Southern | 4 |
| Grainger/ed. Rogers | <i>Shepherd's Hey</i> | Southern | 4 |
| Grainger/R. F. Goldman | <i>Handel in the Strand</i> | Galaxy (E.C. Schirmer) | 4 |
| Grainger/R. F. Goldman | <i>Sussex Mummings' Christmas Carol</i> | Galaxy (E.C. Schirmer) | 4 |
| Grainger/Ragsdale | <i>Tribute to Grainger</i> | Southern | 4 |
| Grainger/Rogers | <i>Children's March, "Over the Hills and Far Away"</i> | Southern | 5 |
| Grantham | <i>Bum's Rush</i> | Piquant Press (rental) | 6 |
| Grantham | <i>Fantasy Variations</i> | Piquant Press | 5 |
| Grantham | <i>J'ai ete au bal</i> | Piquant Press | 5 |

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| Grantham | <i>Kentucky Harmony</i> | Piquant Press | 4 |
| Grantham | <i>Southern Harmony</i> | Piquant Press | 5 |
| Greene | <i>Tina Singu</i> | Pro Art (Warner Bros.) | 1 |
| Gregson | <i>Celebrations</i> | Novello (Shawnee Press) | 6 |
| Gregson | <i>Festivo</i> | Novello (Shawnee Press) | 5 |
| Grieg/Bardeen | <i>Last Spring, The</i> | Kendor | 4 |
| Grieg/Constantine | <i>Two Lyric Pieces</i> | Theodore Presser | 3 |
| Grundman | <i>American Folk Rhapsody No. 2 & 3</i> | Boosey & Hawkes | 3 |
| Grundman | <i>Blue and the Gray, The</i> | Boosey & Hawkes | 3 |
| Grundman | <i>Concord</i> | Boosey & Hawkes | 4 |
| Grundman | <i>English Suite</i> | Boosey & Hawkes | 3 |
| Grundman | <i>Fantasy on American Sailing Songs</i> | Boosey & Hawkes | 3 |
| Grundman | <i>Hebrides Suite</i> | Boosey & Hawkes | 3 |
| Grundman | <i>Irish Rhapsody</i> | Boosey & Hawkes | 3 |
| Grundman | <i>Kentucky 1800</i> | Boosey & Hawkes | 2 |
| Grundman | <i>Little Suite for Band</i> | Boosey & Hawkes | 2 |
| Grundman | <i>Two American Songs</i> | Boosey & Hawkes | 2 |
| Handel/Ades | <i>Hallelujah Chorus</i> | Shawnee | 3 |
| Handel/Conley | <i>Fughetta</i> | Boosey & Hawkes | 2 |
| Handel/Hindsley | <i>Music for the Royal Fireworks</i> | Hindsley | 5 |
| Handel/Kinyon | <i>Royal Celebration</i> | Alfred | 3 |
| Handel/Kinyon | <i>Triumphant Festival</i> | Alfred | 2 |
| Handel/Osterling | <i>An Occasional Suite</i> | Ludwig | 3 |
| Hanson | <i>Dies Natalis</i> | Carl Fischer | 5 |
| Hanson | <i>Four French Songs</i> | Southern | 3 |
| Hanson | <i>Laude</i> | Carl Fischer | 5 |
| Hanson | <i>Variations on an Ancient Hymn</i> | Carl Fischer | 3 |
| Hanson, Howard | <i>Chorale and Alleluia</i> | Carl Fischer | 4 |
| Hanson/Balent | <i>Howard Hanson Suite</i> | Carl Fischer | 2 |
| Hanson/Goildberg/McBeth | <i>Symphony No. 2</i> | Carl Fischer | 6 |
| Harbison | <i>Olympic Dances</i> | Hal Leonard | 6 |
| Harbison | <i>Three City Blocks</i> | AMP (Hal Leonard) | 6 |
| Hartley | <i>Angel Band</i> | Shawnee | 3 |
| Hartley | <i>Fuguing Tune</i> | Shawnee Press | 3 |
| Hartley | <i>Sinfonia No. 4</i> | Wingert-Jones | 6 |
| Hartley | <i>Sinfonia No. 9</i> | Wingert-Jones | 5 |
| Hastings | <i>Dance on Three Legs</i> | Alfred | 2 |
| Hattori | <i>From Southern Islands</i> | Boosey & Hawkes | 3 |
| Hazo | <i>Exultate</i> | Boosey & Hawkes | 4 |
| Hazo | <i>In Heaven's Air</i> | FJH Music Company | 3 |
| Hazo | <i>Perthshire Majesty</i> | Boosey & Hawkes | 3 |
| Hazo | <i>Ride</i> | Boosey & Hawkes | 4 |
| Hearshen | <i>Divertimento</i> | Ludwig | 5 |
| Hearshen | <i>Symphony on Themes of John Philip Sousa</i> | Ludwig | 5 |
| Heisinger | <i>Fanfare and Prayer</i> | Composer (rental) | 5 |
| Hennagin | <i>Jubilee</i> | Walton | 5 |
| HenryVIII/Sparke | <i>Pastime in Good Company</i> | Studio | 3 |
| Hidas | <i>Merry Music</i> | Editions Budapest (Boosey & Hawkes) | 4 |
| Higgins | <i>Celtic Rituals</i> | Music Works | 3 |
| Higgins | <i>Regenesis</i> | Music Works | 3 |
| Higgins | <i>Sierra Passage</i> | Jensen | 2 |
| Hilliard/Elledge/Pearson | <i>African Festival</i> | Kjos | 1 |
| Himes | <i>Caprice</i> | Kjos | 2 |
| Himes | <i>Creed</i> | Kjos | 2 |
| Hindemith | <i>Geschwindmarsch from "Symphony Serena"</i> | Schott (European American) (rental) | 6 |
| Hindemith | <i>Symphony in B-flat</i> | Schott (European American) | 6 |
| Hindemith/Wilson | <i>Symphonic Metamorphosis</i> | Schott (European American) (rental) | 6 |
| Hodkinson | <i>Stone Images</i> | Merion (Theodore Presser) | 2 |
| Hodkinson | <i>Tower</i> | Merion | 3 |
| Hogg | <i>Llwyn Onn</i> | Ludwig | 2 |
| Holden/Ployhar | <i>Great Coronation Hymn</i> | Belwin | 2 |
| Holsinger | <i>Childhood Hymn, A</i> | Winger-Jones | 2 |
| Holsinger | <i>Gypsydance</i> | Wingert-Jones | 2 |
| Holsinger | <i>Havendance</i> | TRN | 4 |
| Holsinger | <i>Liturgical Dances</i> | TRN | 5 |
| Holsinger | <i>On a Hymnsong of Philip Bliss</i> | TRN | 3 |
| Holsinger | <i>Symphonic Movement</i> | TRN | 5 |
| Holst | <i>Hammersmith</i> | Boosey & Hawkes | 6 |

| Composer/Arranger | Composition | Publisher | Gr |
|------------------------------|--|---------------------------------------|----|
| Holst/ ed. Matthews | <i>First Suite in E-Flat</i> | Boosey & Hawkes | 4 |
| Holst/ ed. Matthews | <i>Second Suite in F</i> | Boosey & Hawkes | 4 |
| Holst/Curnow | <i>Chorale from Jupiter</i> | Hal Leonard | 2 |
| Holst/Curnow | <i>Three Folk Tunes</i> | Hal Leonard | 3 |
| Holst/Hall | <i>Turn Back O Man</i> | Galaxy (E.C. Schirmer) | 3 |
| Holst/Jacob | <i>Moorside Suite</i> | Shawnee | 4 |
| Holst/Singleton | <i>I Love My Love</i> | Grand Mesa | 4 |
| Holst/Smith | <i>In the Bleak Midwinter</i> | Belwin | 2 |
| Holst/Smith | <i>On This Day the Earth Shall Ring</i> | Warner | 3 |
| Hosay | <i>Black Granite</i> | Curnow | 6 |
| Hosay | <i>Prelude, Hymn and Fugue</i> | Curnow | 3 |
| Hosay | <i>Second Dawning, The</i> | Curnow | 4 |
| Hosay | <i>Colonial Collage</i> | Curnow | 3 |
| Hovhaness | <i>Hymn for Yerevan</i> | Peters | 3 |
| Hovhaness | <i>Suite for Band</i> | C. F. Peters | 3 |
| Hovhaness | <i>Symphony No. 4</i> | CF Peters | 5 |
| Huckeby | <i>Declaration, Ballade and Finale</i> | Boosey & Hawkes | 3 |
| Huckeby | <i>Eccolada</i> | Boosey & Hawkes | 3 |
| Hull | <i>Contrasts on a Theme of Corelli</i> | Wynn (RBC) | 3 |
| Husa | <i>Al Fresco</i> | AMP (Hal Leonard) | 5 |
| Husa | <i>Apotheoses of this Earth</i> | AMP (Hal Leonard) | 6 |
| Husa | <i>Concerto for Wind Ensemble</i> | AMP (Hal Leonard) | 6 |
| Husa | <i>Les Couleurs Fauves</i> | AMP (Hal Leonard) | 6 |
| Husa | <i>Music For Prague 1968</i> | AMP (Hal Leonard) | 6 |
| Husa | <i>Smetana Fanfare</i> | G. Schirmer (Hal Leonard) | 5 |
| Iannaccone | <i>After a Gentle Rain</i> | Shawnee Press | 4 |
| Iannaccone | <i>Plymouth Trilogy</i> | Ludwig | 3 |
| Iannaccone | <i>Apparitions</i> | Ludwig | 5 |
| Iannaccone | <i>Sea Drift</i> | Ludwig | 5 |
| Isaac | <i>Russian Choral and Overture</i> | Carl Fischer | 3 |
| Ito | <i>Festal Scenes</i> | TRN | 5 |
| Ito | <i>Gloriosa</i> | Theodore Presser | 5 |
| Ives/Elkus | <i>Old Home Days</i> | Peer International (Theodore Presser) | 4 |
| Ives/Schuman/Rhoads | <i>Variations on America</i> | Theodore Presser | 5 |
| Ives/Thurston | <i>Alcotts, The</i> | AMP (Hal Leonard) | 5 |
| Jackson | <i>Little English Suite</i> | Warner Bros. | 2 |
| Jacob | <i>An Original Suite</i> | Boosey & Hawkes | 5 |
| Jacob | <i>Battell, The</i> | Boosey & Hawkes | 4 |
| Jacob | <i>Fantasia on an English Folk Song</i> | R. Smith (Shawnee Press) | 4 |
| Jacob | <i>Flag of Stars</i> | Boosey & Hawkes | 5 |
| Jacob | <i>Suite in B Flat</i> | R. Smith (Shawnee Press) & Co. | 3 |
| Jacob | <i>William Byrd Suite</i> | Boosey & Hawkes | 5 |
| Jager | <i>Carpathian Sketches</i> | Kjos | 2 |
| Jager | <i>Colonial Airs and Dances</i> | Kjos | 5 |
| Jager | <i>Third Suite</i> | Volkwein (Theodore Presser) | 4 |
| Jenkins | <i>American Overture for Band</i> | Theodore Presser | 5 |
| Jones | <i>Interlochen Variations</i> | TRN | 3 |
| Kabalevsky/Husnberger | <i>Colas Breugnon Overture</i> | Shawnee | 5 |
| Kabalevsky/Siekmann | <i>Suite in Minor Mode</i> | Hal Leonard | 2 |
| Kabalevsky/Siekmann & Oliver | <i>Six Episodes</i> | Hal Leonard | 1 |
| Kalinnikov/Bainum | <i>Finale from Symphony No. 1 in G Minor</i> | Hal Leonard | 5 |
| Khatchaturian/Satz | <i>Armenian Dances</i> | Masters Music | 4 |
| Kinyon | <i>Air and Dance</i> | Alfred | 1 |
| Kinyon | <i>Londonderry Air</i> | Alfred | 1 |
| Kinyon | <i>New Age Overture</i> | Alfred | 2 |
| Kinyon | <i>Pageantry for Band</i> | Alfred | 1 |
| Kinyon | <i>Wind Chimes</i> | Alfred | 2 |
| Kinyon | <i>Set of Early English Airs</i> | Bourne | 2 |
| Kirnberger/Osterling | <i>Baroque Suite</i> | Ludwig | 3 |
| Kopetz | <i>In Old Melbourne Town</i> | Kjos | 2 |
| Kopetz | <i>Old Irish Song</i> | Wingert-Jones | 2 |
| Krenek | <i>Dream Sequence</i> | Warner Bros. | 6 |
| La Plante | <i>American Riversongs</i> | Daehn | 3 |
| La Plante | <i>Legends and Heroes</i> | Daehn | 3 |
| La Plante | <i>Overture on a Minstrel Tune</i> | Bourne | 3 |
| La Plante | <i>Prairie Songs</i> | Daehn | 3 |
| La Plante | <i>Prospect</i> | Bourne | 2 |
| La Plante | <i>Red River Valley</i> | Daehn | 2 |

| Composer/Arranger | Composition | Publisher | Gr |
|-----------------------------|--|-------------------------------|----|
| La Plante | <i>Voyageurs</i> | Daehn | 3 |
| LaGassey | <i>Sea Portrait</i> | Kjos | 4 |
| LaGassey | <i>Sequoia</i> | Kjos | 4 |
| Larsen | <i>Hambone</i> | BandQuest | 3 |
| Latham | <i>Court Festival</i> | Summy-Birchard (Hal Leonard) | 3 |
| Latham | <i>Dodecaphonic Set</i> | Barnhouse | 3 |
| Latham | <i>Three Chorale Preludes</i> | Summy-Birchard (Hal Leonard) | 4 |
| Lauridsen/Reynolds | <i>O Magnum Mysterium</i> | Theodore Presser/Peer | 3 |
| Liadov/Wilcox | <i>Festival in Russia</i> | Manhattan Beach | 4 |
| Linn | <i>Propagula</i> | Carl Fischer | 6 |
| Lo Presti | <i>Elegy for a Young American</i> | Theodore Presser | 4 |
| Lully/Livingston & Forsblad | <i>Two Intermezzi</i> | Theodore Presser | 2 |
| MacDowell/Davis & Miller | <i>Sea Pieces</i> | Shawnee Press | 5 |
| MacTaggart | <i>Platte River Run</i> | Wingert-Jones | 4 |
| Magnusson/Hull | <i>From the Land of Fire and Ice</i> | Wynn (RBC) | 2 |
| Mahr | <i>Argentum</i> | Kjos | 4 |
| Mahr | <i>Daydream</i> | Kjos | 3 |
| Mahr | <i>Fantasia in G</i> | Kjos | 5 |
| Mahr | <i>Soaring Hawk, The</i> | Hal Leonard | 5 |
| Mailman | <i>Decorations</i> | Boosey & Hawkes | 4 |
| Mailman | <i>Exhaltations, op. 67</i> | Boosey & Hawkes | 5 |
| Mailman | <i>For Precious Friends Hid in Death's Dateless Nig.</i> | Ludwig | 6 |
| Mailman | <i>Liturgical Music for Band, op. 33</i> | Warner Bros. | 5 |
| Marcello/Whitney | <i>Psalms 18</i> | Bourne | 2 |
| Margolis | <i>Alien Visitors</i> | Manhattan Beach | 3 |
| Margolis | <i>Color</i> | Manhattan Beach | 5 |
| Margolis | <i>Prelude and March</i> | Manhattan Beach | 1 |
| Margolis | <i>Terpsichore</i> | Manhattan Beach | 6 |
| Margolis | <i>Two Minute Symphony</i> | Manhattan Beach | 1 |
| Margolis/Gervaise | <i>Fanfare Ode & Festival</i> | Manhattan Beach | 2 |
| Marquina/Weger | <i>Espana Cani</i> | TRN | 4 |
| Maslanka | <i>Child's Garden of Dreams, A</i> | Carl Fischer (rental) | 6 |
| Maslanka | <i>Golden Light</i> | Carl Fischer | 4 |
| Maslanka | <i>Heart Songs</i> | Carl Fischer | 3 |
| Maslanka | <i>Morning Star</i> | Carl Fischer (rental) | 5 |
| Maslanka | <i>Rollo Takes a Walk</i> | Carl Fischer (rental) | 3 |
| Maslanka | <i>Symphony No. 2</i> | Carl Fischer (rental) | 6 |
| Maslanka | <i>Symphony No. 4</i> | Carl Fischer (rental) | 6 |
| Maslanka | <i>Symphony No. 5</i> | Carl Fischer (rental) | 6 |
| McBeth | <i>Canto</i> | Southern | 2 |
| McBeth | <i>Chant and Jubilo</i> | Southern | 3 |
| McBeth | <i>Kaddish</i> | Southern | 4 |
| McBeth | <i>Masque</i> | Southern | 4 |
| McBeth | <i>Of Sailors and Whales</i> | Southern | 5 |
| McBeth | <i>They Hung Their Harps in the Willows</i> | Southern | 4 |
| McGinty | <i>Chorale and Canon</i> | Hal Leonard | 1 |
| McGinty | <i>Clouds</i> | Queenwood | 1 |
| McGinty | <i>Music for a Celebration</i> | Boosey & Hawkes | 2 |
| McGinty | <i>Red Balloon, The</i> | Queenwood | 2 |
| McGinty | <i>Three Irish Folksons</i> | Barnhouse | 2 |
| McTee | <i>California Counterpoint</i> | MMB | 6 |
| McTee | <i>Circuits</i> | MMB | 6 |
| Menard | <i>Joe's Last Mix</i> | Loose | 5 |
| Mendelssohn/Boyd | <i>Overture for Winds, op. 24</i> | Ludwig | 5 |
| Mennin | <i>Canzona</i> | Carl Fischer | 5 |
| Milhaud | <i>Suite Francaise</i> | MCA (Hal Leonard) | 5 |
| Mitchell | <i>Listen to the Lambs</i> | Warner Bros. | 2 |
| Moss | <i>Fanfare and Evocation</i> | Music Works | 3 |
| Moss | <i>Highland Legend</i> | Music Works | 2 |
| Moussorgsky/Buehlman | <i>Cornation Scene from "Boris Goudonov"</i> | Hal Leonard | 3 |
| Mozart, W. A./Buehlman | <i>Ave Verum Corpus</i> | Ludwig | 2 |
| Mozart/Barnes | <i>Impresario Overture, The</i> | Ludwig | 5 |
| Mozart/Boyd | <i>Alleluia</i> | Ludwig | 3 |
| Mozart/Slocum | <i>Overture to the Marriage of Figaro</i> | Kalmus | 4 |
| Nelhybel | <i>Festivo</i> | Franco Colombo (Warner Bros.) | 4 |
| Nelhybel | <i>Suite Concertante</i> | Franco Colombo (Warner Bros.) | 3 |
| Nelhybel | <i>Suite from Bohemia</i> | Canyon Press (Hal Leonard) | 2 |
| Nelhybel | <i>Symphonic Movement</i> | Franco Colombo (Warner Bros.) | 5 |

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|-------------------|--|--------------------------------|----|
| Nelhybel | <i>Trittico</i> | Warner Bros. Bros. | 6 |
| Nelson | <i>Aspen Jubilee</i> | Hal Leonard | 5 |
| Nelson | <i>Courtly Airs and Dances</i> | Boosey & Hawkes | 3 |
| Nelson | <i>Mayflower Overture</i> | Boosey & Hawkes | 4 |
| Nelson | <i>Morning Alleluias for the Winter Solstice</i> | Boosey & Hawkes | 4 |
| Nelson | <i>Passacaglia on BACH</i> | Ludwig | 6 |
| Nelson | <i>Resonances 1</i> | Ludwig | 4 |
| Nelson | <i>Rocky Point Holiday</i> | Boosey & Hawkes | 6 |
| Nelson | <i>Sonoran Desert Holiday</i> | Ludwig | 5 |
| Nicolai/Singleton | <i>The Merry Wives of Windson</i> | Grand Mesa | 5 |
| Nitsch | <i>Ferris Wheel</i> | Grand Mesa | 5 |
| Nixon | <i>Fiesta Del Pacifico</i> | Boosey & Hawkes | 6 |
| Nixon | <i>Pacific Celebration</i> | Kjos | 6 |
| Offenbach/Conley | <i>Orpheus Overture</i> | Carl Fischer | 2 |
| Offenbach/Odom | <i>La Belle Helene</i> | Kjos | 5 |
| Ogren | <i>Symphonies of Gaia</i> | C. Alan | 5 |
| Olson | <i>Billings Rhapsody, A</i> | Bourne | 3 |
| O'Reilly | <i>Modal Overture</i> | Alfred | 2 |
| O'Reilly | <i>Northwest Suite</i> | Alfred | 2 |
| Orff/Krance | <i>Carmina Burana</i> | Schott (European American) | 6 |
| Osmon | <i>Hebrew Folk Song Suite</i> | TRN | 2 |
| Osterling | <i>Symphonic Chorale</i> | Chappell | 3 |
| Palestrina/Gordon | <i>Little Palestrina Suite, A</i> | Elkan-Vogel (Theodore Presser) | 2 |
| Palestrina/Harvey | <i>Adoramus Te and Sanctus</i> | Elkan-Vogel (Theodore Presser) | 2 |
| Palmer | <i>Concert Contrasts</i> | Queenwood | 1 |
| Paulson | <i>Epinicion</i> | Kjos | 4 |
| Pearson | <i>Ayre and Dance</i> | Kjos | 1 |
| Pearson | <i>Renaissance Festival and Dances</i> | Kjos | 2 |
| Pearson | <i>Wind River</i> | Kjos | 2 |
| Peck | <i>Cave of the Winds</i> | Eble | 4 |
| Penderecki | <i>Pittsburgh Overture</i> | C. F. Peters (rental) | 6 |
| Pennington | <i>Apollo</i> | G. Schirmer (Hal Leonard) | 4 |
| Persichetti | <i>Bagatelles</i> | Kalmus (Masters Music) | 5 |
| Persichetti | <i>Divertimento</i> | Theodore Presser | 5 |
| Persichetti | <i>Masquerade for Band</i> | Elkan-Vogel (Theodore Presser) | 6 |
| Persichetti | <i>Pageant</i> | Carl Fischer | 4 |
| Persichetti | <i>Psalm for Band</i> | Elkan-Vogel (Theodore Presser) | 4 |
| Persichetti | <i>Symphony No. 6 for Band</i> | Elkan-Vogel (Theodore Presser) | 5 |
| Pierne/Henderson | <i>A L'Eglise (In The Church)</i> | Warner Bros. | 2 |
| Piston | <i>Tunbridge Fair</i> | Hal Leonard | 5 |
| Ployhar | <i>Castle, Loch and Heath</i> | Wynn (RBC) | 3 |
| Ployhar | <i>Civil War, The</i> | Warner Bros. | 3 |
| Ployhar | <i>Hundred Pipers</i> | Carl Fischer | 1 |
| Ployhar | <i>Korean Folk Song Medley</i> | Warner Bros. | 2 |
| Ployhar | <i>New Wrinkle on Twinkle</i> | Warner Bros. | 1 |
| Ployhar | <i>Shenandoah</i> | Byron Douglas | 2 |
| Ployhar | <i>Simple Gifts</i> | Masters Music | 2 |
| Praetorius/Ross | <i>Terpsichore Suite</i> | Ludwig | 3 |
| Purcell/Boyd | <i>Purcell Suite</i> | Ludwig | 2 |
| Purcell/Cipolla | <i>Symphony from "The Fairy Queen"</i> | Kendor | 5 |
| Ravel/Hunsberger | <i>La Vallee Des Cloches</i> | Ludwig | 5 |
| Reed, A. | <i>Armenian Dances set I</i> | Sam Fox (Masters Music) | 5 |
| Reed, A. | <i>Festival Prelude, A</i> | E.B Marks (Hal Leonard) | 4 |
| Reed, A. | <i>Greensleeves</i> | Barnhouse | 3 |
| Reed, A. | <i>Hounds of Spring</i> | Hal Leonard | 4 |
| Reed, A. | <i>Rushmore</i> | Barnhouse | 3 |
| Reed, A. | <i>Russian Christmas Music</i> | Sam Fox (Plymouth Music) | 5 |
| Reed, H. O. | <i>Awakening of the Ents, The</i> | Ludwig | 4 |
| Reed, H. O. | <i>Heart of the Morn</i> | Belwin | 3 |
| Reed, H. O. | <i>La Fiesta Mexicana</i> | Belwin-Mills (Warner Bros.) | 6 |
| Reineke | <i>In the Temple of Zion</i> | Barnhouse | 3 |
| Reineke | <i>River of Life</i> | Barnhouse | 3 |
| Respighi | <i>Huntingtower</i> | G. Ricordi (Hal Leonard) | 5 |
| Respighi/Odom | <i>Fountains of Rome</i> | Alfred | 6 |
| Respighi/Odom | <i>Pines of Rome</i> | Alfred | 6 |
| Respighi/Odom | <i>Roman Festivals</i> | Alfred | 6 |
| Reynolds | <i>Scenes</i> | G. Schirmer | 6 |
| Rhoads | <i>Three Russian Cameos</i> | TRN | 3 |

| Composer/Arranger | Composition | Publisher | Gr |
|-------------------------|---|---------------------------|----|
| Rhodes | <i>Three Pieces for Band</i> | Warner Bros. Bros. | 5 |
| Rimsky-Korsakov/Leidzen | <i>Procession of the Nobles from "Mlada"</i> | Carl Fischer | 5 |
| Rindfleisch | <i>Light Fantastic</i> | (composer) | 6 |
| Rogers | <i>Three Japanese Dances</i> | Presser (rental) | 5 |
| Root | <i>Polly Oliver</i> | Kjos | 3 |
| Rossini/Falcone | <i>Tancredi Overture</i> | Kjos | 5 |
| Rossini/Hanson | <i>Ballet Music from "William Tell" (Pas de Six)</i> | Ludwig | 5 |
| Rudin | <i>Dream of Oenghus</i> | Edition Flor | 5 |
| Russell | <i>Theme and Fantasia</i> | E.B Marks (Hal Leonard) | 5 |
| Ryden | <i>Galloping Ghosts</i> | Manhattan Beach | 3 |
| Ryden | <i>Jeanette, Isabella</i> | Manhattan Beach | 1 |
| Saint Saens/Frackenpohl | <i>Pas Redoubles</i> | Shawnee | 4 |
| Saucedo | <i>Antares</i> | Music Works | 3 |
| Schmit | <i>Encomium for the Courageous</i> | Kjos | 4 |
| Schmit | <i>Fanfare and Dance</i> | Kjos | 3 |
| Schmitt/Duker | <i>Dionysiaques</i> | Presser (rental) | 6 |
| Schöenberg | <i>Theme and Variations op 43 a</i> | Belmont Publishing | 6 |
| Schubert/Ticheli | <i>Ave Maria</i> | Manhattan Beach | 3 |
| Schuller | <i>Divertimento: On Winged Flight</i> | AMP (Hal Leonard) | 6 |
| Schuller | <i>Meditation</i> | AMP (Hal Leonard) | 6 |
| Schuman | <i>Band Song, The</i> | Theodore Presser | 2 |
| Schuman | <i>Be Glad Then, America</i> | Theodore Presser | 6 |
| Schuman | <i>Chester</i> | Theodore Presser | 5 |
| Schuman | <i>George Washington Bridge</i> | G. Schirmer (Hal Leonard) | 5 |
| Schuman | <i>When Jesus Wept</i> | Theodore Presser | 4 |
| Schwantner | <i>and the mountains rising nowhere</i> | European American | 6 |
| Schwantner | <i>From a Dark Millenium</i> | European American | 6 |
| Schwantner | <i>In Evening's Stillness</i> | European American | 6 |
| Scriabin/Reed | <i>Nocturne, op. 9, no. 2</i> | E.B Marks (Hal Leonard) | 4 |
| Scriabin/Reed | <i>Prelude, op. 9, no. 1</i> | E.B Marks (Hal Leonard) | 4 |
| Shaffer | <i>Ceremony, Chant and Ritual</i> | Birch Island | 2 |
| Shaffer | <i>Fire Dance</i> | Barnhouse | 2 |
| Shaffer | <i>Laramie</i> | Barnhouse | 2 |
| Shaffer | <i>Last to Defend, The</i> | Barnhouse | 3 |
| Sheldon | <i>Ghost Fleet</i> | Barnhouse | 3 |
| Sheldon | <i>Longford Legend</i> | Alfred | 3 |
| Sheldon | <i>Pevensey Castle</i> | Barnhouse | 2 |
| Sheldon | <i>Prelude on an Old English Hymn</i> | Barnhouse | 4 |
| Sheldon | <i>Quixotic Episode</i> | Alfred | 3 |
| Sheldon | <i>West Highlands Sojourn</i> | Barnhouse | 3 |
| Sheldon | <i>Willow Grove</i> | Barnhouse | 2 |
| Shostakovich/Hunsberger | <i>Festive Overture</i> | Hal Leonard | 5 |
| Shostakovich/Reynolds | <i>Folk Dances</i> | Carl Fischer | 4 |
| Shostakovich/Reynolds | <i>Prelude Op. 34</i> | Carl Fischer | 4 |
| Skalkottas/Schuller | <i>Greek Dances</i> | (rental) | 6 |
| Smetana/Foster | <i>Dance of the Comedians</i> | Wingert-Jones | 4 |
| Smetana/Gordon | <i>Rustic Dance</i> | Theodore Presser | 2 |
| Smetana/Nelhybel | <i>Three Revolutionary Marches</i> | Belwin | 3 |
| Smith, C. T. | <i>Castlebrook Overture</i> | Southern | 2 |
| Smith, C. T. | <i>Chorale Prelude: All Things Bright and Beautiful</i> | Hal Leonard | 2 |
| Smith, C. T. | <i>Concert Dance and Intermezzo</i> | Wingert-Jones | 5 |
| Smith, C. T. | <i>Declaration Overture</i> | Wingert-Jones | 3 |
| Smith, C. T. | <i>Emperata Overture</i> | Wingert-Jones | 4 |
| Smith, C. T. | <i>Eternal Father Strong To Save (Navy Hymn)</i> | Wingert-Jones | 4 |
| Smith, C. T. | <i>Incidental Suite</i> | Wingert-Jones | 4 |
| Smith, R. W. | <i>Africa: Ceremony, Song and Ritual</i> | Warner Bros. | 4 |
| Smith, R. W. | <i>Ash Lawn Echos</i> | Warner Bros. | 2 |
| Smith, R. W. | <i>Great Locomotive Chase</i> | Belwin | 3 |
| Smith, R. W. | <i>Hunt With Belle Meade</i> | Belwin | 3 |
| Smith, R. W. | <i>Hymnsong Variants</i> | Belwin | 2 |
| Smith, R. W. | <i>Rites of Tamburo</i> | Belwin | 2 |
| Smith, R. W. | <i>Tempest, The</i> | Warner Bros. | 1 |
| Smith, R. W. | <i>The Divine Comedy (Symphony)</i> | Belwin | 5 |
| Sor/Dishinger | <i>Andantino</i> | Medici | 2 |
| Sousa, John Philip | <i>Fugue on Yankee Doodle</i> | Barnhouse | 3 |
| Sparke | <i>Celebration</i> | Studio | 6 |
| Sparke | <i>Dance Movements</i> | Studio | 6 |
| Sparke | <i>Jubilee Overture</i> | Jenson (Hal Leonard) | 4 |

| Composer/Arranger | Composition | Publisher | Gr |
|----------------------------|--|---------------------------|----|
| Sparke | <i>Yorkshire Overture</i> | Studio | 3 |
| Spears | <i>Canticles</i> | Kalmus (Masters Music) | 4 |
| Spears | <i>Scenario</i> | Southern | 3 |
| Spears | <i>Thunder Mountain Overture</i> | Carl Fischer | 1 |
| Spears | <i>Wind River Portrait, A</i> | Southern | 3 |
| Spinney | <i>An Irish Suite for Band</i> | Byron/Douglas | 3 |
| Stamp | <i>Antithigram</i> | Manhattan Beach | 4 |
| Stamp | <i>Cenotaph</i> | Kjos | 3 |
| Stamp | <i>Chorale Prelude: Be Thou My Vision</i> | Kjos | 3 |
| Stamp | <i>Gavorkna Fanfare</i> | Kjos | 5 |
| Stamp | <i>Past the Equinox</i> | Kjos | 4 |
| Stamp | <i>The Star Spangled Banner</i> | Kjos | 3 |
| Stanhope | <i>Bold Benjamin</i> | Action | 3 |
| Stanhope | <i>Folksongs for Band (set 1)</i> | Action | 5 |
| Stanhope | <i>Folksongs for Band (set 2)</i> | Action | 5 |
| Stanhope | <i>Folksongs for Band (set 3)</i> | Action | 4 |
| Starer | <i>Fanfare, Pastorale and Serenade</i> | E.B Marks (Hal Leonard) | 3 |
| Stevens/Schaefer | <i>Ukrainian Folk Songs</i> | TRN | 4 |
| Stone | <i>Three English Dances</i> | Boosey & Hawkes | 3 |
| Story | <i>Great River, The</i> | Belwin | 2 |
| Story | <i>The Curse of Tutankhamun</i> | Belwin | 2 |
| Story | <i>To Honor, Thank and Remember</i> | Belwin | 2 |
| Strauss/Davis/Fennell | <i>Allerseelen</i> | Ludwig | 4 |
| Stravinsky | <i>Circus Polka</i> | Warner Bros./Schott | 5 |
| Stravinsky | <i>Symphonies of Wind Instruments</i> | (rental) | 6 |
| Strommen | <i>To a Distant Place</i> | Belwin Mills | 2 |
| Stuart | <i>Hymn for Band, A</i> | Shawnee | 2 |
| Stuart | <i>Three Ayres from Gloucester</i> | Shawnee Press | 3 |
| Stuart | <i>Three on the Isle</i> | TRN | 3 |
| Sullivan/Mackerras/Duthoit | <i>Pineapple Poll</i> | Hal Leonard | 6 |
| Susato/Curnow | <i>Renaissance Suite</i> | Jenson | 3 |
| Susato/Marglois | <i>Soldiers Procession and Sword Dance</i> | Manhattan Beach | 2 |
| Susato/Margolis | <i>Battle Pavane, The</i> | Manhattan Beach | 2 |
| Swearingen | <i>Blue Ridge Saga</i> | Barnhouse | 3 |
| Swearingen | <i>Flight of Valor</i> | Barnhouse | 3 |
| Swearingen | <i>Follow the River</i> | Barnhouse | 3 |
| Swearingen | <i>Light Eternal, The</i> | Barnhouse | 4 |
| Swearingen | <i>Song of Hope</i> | Barnhouse | 2 |
| Sweelinck/Walters | <i>Ballo del Granduca</i> | E. C. Schirmer | 5 |
| Sweeney | <i>Ancient Voices</i> | Hal Leonard | 2 |
| Sweeney | <i>High Water Mark: The Third Day</i> | Music Works | 2 |
| Sweeney | <i>Imperium</i> | Hal Leonard | 1 |
| Sweeney | <i>Spirit of Avalon</i> | Music Works | 3 |
| Syler | <i>Storyville</i> | Ballerbach | 6 |
| Syler | <i>Symphony No. 1 "Blue"</i> | Ballerbach | 6 |
| Tallis/Handl/Singleton | <i>Cathedral Music</i> | Grand Mesa Music | 4 |
| Tatgenhorst | <i>Canterbury Suite</i> | Barnhouse | 3 |
| Tchaikovsky/Gordon | <i>Two Selections from "Album for the Young"</i> | Kendor | 2 |
| Tchaikovsky/Margolis | <i>Tchaikovsky Album</i> | Manhattan Beach | 3 |
| Thayer | <i>Illumination</i> | E.C. Schirmer | 3 |
| Thomas | <i>Magnetic Fireflies</i> | Hal Leonard | 5 |
| Thompson/Buckley | <i>Alleluia</i> | E.C. Schirmer | 3 |
| Thomson | <i>Solemn Music, A</i> | G. Schirmer (Hal Leonard) | 4 |
| Ticheli | <i>A Shaker Gift Song</i> | Manhattan Beach | 2 |
| Ticheli | <i>Amazing Grace</i> | Manhattan Beach | 4 |
| Ticheli | <i>An American Elegy</i> | Manhattan Beach | 3 |
| Ticheli | <i>Blue Shades</i> | Manhattan Beach | 5 |
| Ticheli | <i>Cajun Folk Songs</i> | Manhattan Beach | 3 |
| Ticheli | <i>Cajun Folk Songs II</i> | Manhattan Beach | 4 |
| Ticheli | <i>Fortress</i> | Manhattan Beach | 3 |
| Ticheli | <i>Portrait of a Clown</i> | Manhattan Beach | 2 |
| Ticheli | <i>Postcard</i> | Manhattan Beach | 5 |
| Ticheli | <i>Simple Gift from "Shaker Songs"</i> | Manhattan Beach | 3 |
| Ticheli | <i>Sun Dance</i> | Manhattan Beach | 3 |
| Ticheli | <i>Vesuvius</i> | Manhattan Beach | 4 |
| Torke | <i>Bliss</i> | (composer rental) | 5 |
| Tschesnokoff/Gilbert | <i>Two Chorales</i> | Southern | 3 |
| Tschesnokoff/Houseknecht | <i>Salvation is Created</i> | Kjos | 3 |

| Composer/Arranger | Composition | Publisher | Gr |
|-----------------------------|--|----------------------------|----|
| Tucker | <i>American Lost</i> | Southern | 3 |
| Tucker | <i>Twilight in the Wilderness</i> | Southern | 3 |
| Tull | <i>Final Covenant, The</i> | Boosey & Hawkes | 5 |
| Tull | <i>Reflections of Paris</i> | Boosey & Hawkes | 5 |
| Tull | <i>Sketches on a Tudor Psalm</i> | Boosey & Hawkes | 5 |
| Turina/Krance | <i>Five Miniatures</i> | AMP (Hal Leonard) | 5 |
| Turina/Reed | <i>La Procession Du Rocio</i> | G. Schirmer (Warner Bros.) | 5 |
| Tyler | <i>Simple Gifts</i> | Alfred | 1 |
| Tyra | <i>Pentatonic Parade</i> | Kalmus (Masters Music) | 1 |
| Tyra | <i>Quartal Caper</i> | Kalmus (Masters Music) | 1 |
| Tyra | <i>Two Gaelic Folkson</i> | Barnhouse | 3 |
| Tyra | <i>Wholey Hymn</i> | Kalmus (Masters Music) | 1 |
| van der Roost | <i>Amazonia</i> | Curnow | 5 |
| van der Roost | <i>Canterbury Chorale</i> | De Haske (Boosey & Hawkes) | 4 |
| van der Roost | <i>Putsza</i> | De Haske | 4 |
| van der Roost | <i>Signature</i> | De Haske | 3 |
| van der Roost | <i>Suite Provencale</i> | De Haske (Boosey & Hawkes) | 4 |
| Vaughan Williams | <i>Flourish for Wind Band</i> | Oxford | 3 |
| Vaughan Williams | <i>Folk Song Suite</i> | Boosey & Hawkes | 4 |
| Vaughan Williams | <i>Scherzo Alla Marcia</i> | Oxford | 5 |
| Vaughan Williams | <i>Sea Songs</i> | Boosey & Hawkes | 4 |
| Vaughan Williams | <i>Toccata Marziale</i> | Boosey & Hawkes | 5 |
| Vaughan Williams/Beeler | <i>Rhosymedre</i> | Galaxy (E.C. Schirmer) | 3 |
| Vaughan Williams/Hunsberger | <i>Variations for Wind Band</i> | Boosey & Hawkes | 5 |
| Vaughan Williams/Stout | <i>Linden Lea</i> | Boosey & Hawkes | 2 |
| Verdi/Buehlman | <i>Laude Alla Vergine Maria</i> | Barnhouse | 3 |
| Visconti/DelBorgo | <i>Space Echoes</i> | Warner Bros. | 1 |
| von Suppe/Fillmore | <i>Poet and Peasant Overture</i> | Carl Fischer | 5 |
| von Suppe/Fillmore/Foster | <i>Morning, Noon and Night in Vienna</i> | Carl Fischer | 5 |
| von Suppe/Singleton | <i>Morning, Noon and Night in Vienna</i> | Grand Mesa Music | 5 |
| Wagner/Bainum | <i>Liebestod (from "Tristan and Isolde")</i> | Kjos | 5 |
| Wagner/Cailliet | <i>Elsa's Procession to the Cathedral</i> | Warner Bros. Bros. | 5 |
| Wagner/Leidzen | <i>Trauersinfonie</i> | AMP (Hal Leonard) | 4 |
| Wagner/Votta | <i>Trauermusick</i> | Ludwig | 4 |
| Walton | <i>Crown Imperial</i> | Hal Leonard | 5 |
| Ward | <i>Prairie Overture</i> | Galaxy (E.C. Schirmer) | 5 |
| Ward | <i>Suite for Young People</i> | Warner Bros. | 1 |
| Washburn | <i>Kilimanjaro</i> | Warner Bros. | 4 |
| Weinberger/Banium | <i>Polka and Fugue from Schwanda, the Bagpiper</i> | AMP (Hal Leonard) | 6 |
| Weirich | <i>Martyrs Mirror</i> | Grand Mesa | 4 |
| Welcher | <i>Song Without Words</i> | Theodore Presser | 4 |
| Welcher | <i>Symphony No. 3 "Shaker Life"</i> | Composer (rental) | 6 |
| Welcher | <i>Zion</i> | Theodore Presser | 5 |
| Whitacre | <i>Cloudburst</i> | Hal Leonard/Carpe Ranam | 3 |
| Whitacre | <i>Ghost Train</i> | Hal Leonard | 5 |
| Whitacre | <i>October</i> | Hal Leonard | 4 |
| White | <i>Ambrosian Hymn Variants</i> | Elkan Vogel | 4 |
| White | <i>Miniature Set for Band</i> | Shawnee (rental) | 5 |
| Wiley | <i>Old Scottish Melody</i> | TRN | 3 |
| Willan/Teague | <i>Royce Hall Suite</i> | AMP (Hal Leonard) | 5 |
| Williams, C. | <i>Dedicatory Overture</i> | E.B Marks (Hal Leonard) | 3 |
| Williams, C. | <i>Fanfare and Allegro</i> | Summy Birchard | 5 |
| Williams, C. | <i>Pastorale</i> | Kalmus (Masters Music) | 4 |
| Williams, C. | <i>Symphonic Dance No. 3--"Fiesta"</i> | Sam Fox (Plymouth) | 4 |
| Williams, C. | <i>Variation Overture</i> | Ludwig | 3 |
| Williams, M. | <i>Campbell River Sketches</i> | Alfred | 3 |
| Williams, M. | <i>Minstrel Boy</i> | Alfred | 1 |
| Williams, M. | <i>The Banks of Bonnie Doon</i> | Alfred | 2 |
| Wilson | <i>Dance of the New World</i> | Ludwig | 5 |
| Wilson | <i>Piece of Mind</i> | Ludwig | 6 |