

- I. Assembly of the instrument
  - a) put reed in mouth and soak while assembling instrument
  - b) put two large joints together, showing child the ring to push down to protect the bridge key - add barrel and bell (not mouthpiece)
- II. Placing reed on mouthpiece
  - a) slip reed in behind ligature - make sure ligature is low enough - tighten screws (not too tight)
- III. Producing the tone on the mouthpiece
  - a) set embouchure - place mouthpiece on lower lip - make sure upper teeth are on top of mouthpiece - pull up on mouthpiece so child gets idea they have to bite down - then let child try (they usually do not get as high a pitch as when instructor holds mouthpiece)
  - b) check for high C on piano
  - c) place mouthpiece on instrument
- IV. Producing "open G" tone on instrument
  - a) have child hold thumb rest with right hand thumb and index finger with left hand around the barrel - produce "open G" tone
- V. Placing of hands on instrument and introducing left hand fingerings
  - a) continue holding thumb rest with right hand thumb and index finger, placing left thumb and first finger down (to introduce E) then two fingers D, three fingers C
  - b) introduce names of notes and relate to the staff
  - c) introduce fingerings shown beside the notes and how to read fingerings
- VI. Play first exercise(s)
  - a) introduce whole note and whole rest
  - b) "four-on-the-floor" (tapping) to begin; then play
- VII. Introduce remaining notes (F, G)
  - a) introduce G first and show how to hold right hand thumb under the thumb rest, with the remainder of the right hand fingers down to play "open G" - then introduce F
  - b) play through an exercise that does not have a whole rest after each note (playing of two whole notes, consecutively)
- VIII. Introduce practicing (30 minutes daily; one day off)
  - a) emphasize the need to practice in small segments (suggest 15 minutes per practice session; two-to-three times a day) so as to not tire easily
  - b) demonstrate recording of practicing on practice record; totaling (in minutes; not hours); parent initial
- IX. Give assignment
  - a) introduce writing of assignment on back of practice record, making sure they understand 'what' the assignment is

X. Clean instrument

- a) emphasize importance of keeping instrument free of moisture
- b) take mouthpiece away from instrument; dry off reed and put in reed case; run swab through mouthpiece
- c) run swab through instrument (from the bottom to the top) so as not to get stuck on the "post" inside the top of the instrument