



NSBA Newsletter – January 2008 – Convention Issue

47th Annual NSBA Convention – February 28, 29 & March 1 – Embassy Suites Hotel

From the President – Neal Schnoor

Members of the NSBA Executive Board look forward to welcoming you to the 47th Annual NSBA Convention at the Embassy Suites. We are grateful to the UNL School of Music and faculty/staff for again opening their facilities to our organization. I believe you will find a number of quality sessions and performances to “fill your bucket”!

Mentorship – Make a difference this convention!

Presidents of NSBA, NMEA, NCDA, and Nebraska ASTA met last fall to discuss a variety of issues. One of the key common issues that emerged was mentorship of young directors/educators. I hope each of you will extend a special invitation to a young director and/or colleague that has not attended convention in recent years. Each of us had a mentor(s) that encouraged us to get involved in professional organizations – for me I owe a debt of gratitude to Gary Davis and Brad Weber for their mentorship. Both extended an invitation, introduced me to colleagues, invited me to sit with them at the banquet, and Brad even helped with expenses by allowing me to share a hotel room. I hope each of you will consider taking similar steps to make a young director feel welcome at our convention – each of us has an important role in furthering our profession by encouraging young colleagues, especially at this time when critical shortages of directors pose a tremendous threat to the future of bands in Nebraska.

Register Early and save \$\$\$\$\$

Register for the convention by February 8th and save \$10 on your registration fee. Better yet, register today! (*Registration form on page 5*)

Expanded offerings for Thursday!

The 2008 convention has expanded and will feature many exciting opportunities on Thursday afternoon and evening. Please make plans to arrive early to take advantage of the following activities:

- Opening clinic by Steve Houghton, international percussion studio/performing artist (5:00-6:00 p.m.)
- Participate in class meetings (6:00-7:00 p.m.)
- Displays will open early! (6:30-7:45 p.m.)
- Attend our outstanding opening concert featuring

Steve Houghton with the UNL Jazz Ensemble, directed by Paul Haar (8:00-9:15 p.m.)

- Attend Q and A session discussing revised marching band ballots that will be voted on at the annual Concert/Marching Band noon luncheon on Friday (*See page 8 for details*)

Sessions of interest

I am excited about the quality of our clinicians and the breadth and depth of important topics they will address. In addition to Steve Houghton's rhythm section session, Kevin Mixon will present sessions on exceptional learners and alternative rehearsal techniques; Jeremy Lane will present 2 excellent rehearsal/assessment sessions with the Doane Symphonic Band as a demonstration group, Jay Gilbert, Director; Glenn Nierman will unveil new instrumental assessment tools; Diane Lewis and Julie Krueger will discuss matching students to instruments and beyond; David Sackschewski will present an inspiring session for directors that also teach choral music and/or incorporate singing into rehearsals; and Dennis Glocke, Director of Bands at Penn State and our ICHB conductor, will present an excellent session on conducting. (*Visit www.nsbma.org to view clinician bios/photos and session descriptions*)

Annual Awards Banquet – Friday Night

We will once again gather to publicly recognize the accomplishments of some of our finest colleagues and programs at our annual banquet at the Embassy Suites Hotel. We will recognize honorees from 2007 (because of cancellation due to snowstorm) and 2008. Join us for the announcement of recipients of the Jack Snider Young Band Director Awards, Outstanding Administrator Award, the prestigious Donald Lentz Outstanding Bandmaster Award, Excellence in Academic Achievement Awards, and announcement of scholarship recipients and retiring directors. Also, please contact Bryan Regier, Awards Chair if you or anyone you know is retiring.

Attend the Annual Business Meeting Saturday

I do hope that all members will make every effort to attend the annual business meeting on Saturday

morning at 8 a.m. Our organization exists for the benefit of our collective membership and your attendance is critical – few activities are more important than the election of new officers. An official agenda will be presented at the meeting; however, the following items will be included:

- Report of officers
- Brief reports by class representatives
- Brief updates on convention meetings/proceedings
- Proposed changes to by-laws
- Approval of slate and voting for new officers (Larry has an outstanding slate of candidates!)

Breakfasts at the Embassy

Three breakfast meetings will be held at the Embassy Suites during convention – Past Presidents and Summer Bootcamper “Alumni” on Friday, and NBA on Saturday. Participants rooming at the Embassy will receive “comped” breakfast with their room. Cost for all other “non-comped” participants will be \$10 and tickets may be purchased at the front desk.

Noon Luncheons on Friday (12:00-2:00 p.m.)

• Concert/Marching Luncheon

The luncheon will begin with informational items regarding the concert festival from R.J. Metter. The marching portion of the meeting will begin with voting on adoption of revised ballots for the marching contest. If adopted these ballots will go into effect for the 2008 contest. Those in attendance will also vote on site locations for the 2008 contest. Participants wanting to eat should prepay \$8 – see registration form.

• Elementary-Middle Level Luncheon

Share ideas with colleagues in a fun atmosphere. Curtis Forsch will guide the meeting and all participants wanting to eat should prepay \$8 – see registration form.

• College/University Directors Luncheon

Returning to the ever-popular “Barry’s”, Sam Zitek will preside at this annual meeting for college/university directors.

NSBA Directory Update

Printing of the NSBA Membership Directory was postponed from spring to fall 2007. Postponing publication allowed NSBA to publish a much more accurate document for members. Directories were distributed at the NMEA convention and mailed to members that were unable to pick them up at that time. Thanks to all that assisted with this project and special thanks to Roger Thaden, Jeff Mount, Marilyn

Godby, and Jim Schulz for their considerable efforts in making the directory the most accurate to date!

Availability of Rooms for 2008 and Future Years

The move to the Embassy Suites Hotel has been a significant one for our organization and we have learned a great deal this year. I realize that our room block filled more quickly than we, or many members, expected and want to explain just a bit about the process and possible directions for the future.

NSBA negotiated a significant room block sufficient to utilize Embassy convention rooms. NSBA is responsible for filling 85% of the negotiated room nights or must pay for unused rooms. As a board, we were concerned with negotiating too many rooms, as NSBA would bear a significant responsibility for unfulfilled obligations. In retrospect, we certainly could have negotiated a larger room block but were hesitant to aim too high and assume too great of a financial risk for our organization.

We need your feedback during convention to guide us in our next actions. First, we need to know if you approve of the move to the Embassy. Second, if so, it will be in our organization’s best interest to negotiate a 3-year contract with guaranteed rates and a larger room block. Please share your opinions with any member of the board – we want to provide an outstanding convention venue with an eye toward the financial health of our organization.

New Website – A Big Thanks to Dave Young!

The executive board continues to explore ways to enhance communication with our membership via our website – to make the website a resource of up-to-date information for all. Over the past year, Dave Young has labored countless hours to renew the website to make it more user-friendly and to keep information current. Sincere thanks, Dave for all your work! Also, please don’t hesitate to share your suggestions to improve the site with Dave or any other member of the board. We are here to SERVE YOU!

Upcoming Events that NSBA Supports

- Class B All-State Honor Band, Saturday March 14 and 15 at UNO. Contact persons: Keith Byrkit, David City HS & Mike Sindt, Pierce HS.
- Class C All-State Honor Band, Saturday March 15 at Kearney High School. Contact person: Stacy Bean, Amherst HS.
- Class D All-State Honor Band, Saturday March 15 at UNK. Contact persons: Stan Johnson, Shickley HS and Patti Beyeler, Coleridge HS.

Nebraska State Bandmasters Association 47th Annual Convention Schedule

February 28, 29 & March 1, 2008

Thursday, February 28, 2008

| | | | | | | | | | | |
|------------------------|---|-----------------------------------|----------------------|-----------------------------------|--------------------|----------------------------|----------------------------|----------------------|--|--|
| 10:00 a.m. – 3:00 p.m. | Set-up - ESH | | | | | | | | | |
| 11:00 a.m. | NSBA Executive Board Meeting/Lunch – Neal Schnoor, presiding – ESH Board Room | | | | | | | | | |
| 12:00 – 1:30 p.m. | Intercollegiate Honor Band Sectionals – Sam Zitek, presiding | | | | | | | | | |
| | <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;">Flutes/Oboes – WMB 09</td> <td style="width: 33%;">Saxophones – WMB 105</td> <td style="width: 33%;">All Clarinets, Bassoons – WMB 104</td> </tr> <tr> <td>Trumpets – WMB 109</td> <td>Baritones, Tubas – WMB 110</td> <td>Horns, Trombones – WMB 114</td> </tr> <tr> <td>Percussion – WMB 132</td> <td></td> <td></td> </tr> </table> | Flutes/Oboes – WMB 09 | Saxophones – WMB 105 | All Clarinets, Bassoons – WMB 104 | Trumpets – WMB 109 | Baritones, Tubas – WMB 110 | Horns, Trombones – WMB 114 | Percussion – WMB 132 | | |
| Flutes/Oboes – WMB 09 | Saxophones – WMB 105 | All Clarinets, Bassoons – WMB 104 | | | | | | | | |
| Trumpets – WMB 109 | Baritones, Tubas – WMB 110 | Horns, Trombones – WMB 114 | | | | | | | | |
| Percussion – WMB 132 | | | | | | | | | | |
| 2:00 – 4:45 p.m. | Intercollegiate Honor Band Rehearsal – Dennis Glocke, conducting – WMB 132 | | | | | | | | | |
| 2:00 – 5:00 p.m. | Exhibitor Setup – Marilyn Godby, presiding – ESH Grand Ballroom | | | | | | | | | |
| 3:00 – 7:00 p.m. | Registration – Jeff Mount, presiding – ESH Lobby | | | | | | | | | |
| 4:00 p.m. | Scholarship Interviews – Bryan Regier, presiding – ESH Board Room | | | | | | | | | |
| 5:00 – 6:00 p.m. | Clinic: <i>The Soul of the Big Band: The Rhythm Section</i> – Steve Houghton – ESH Regents C | | | | | | | | | |
| 6:00 – 7:00 p.m. | Class Meetings AA – Frank Ibero, presiding (WMB 104) A – Evan Lee, presiding (WMB 105) B – Mike Sindt, presiding (WMB 109) C – Sandy Murphy, presiding (WMB 110) D – Stan Johnson, presiding (WMB 130) | | | | | | | | | |
| 6:15 – 7:45 p.m. | Intercollegiate Honor Band Rehearsal – WMB 132 | | | | | | | | | |
| 6:30 – 7:45 p.m. | EXHIBITS OPEN – PLEASE VISIT DISPLAYS – ESH Grand Ballroom | | | | | | | | | |
| 8:00 p.m. | Opening Concert: Steve Houghton with UNL Jazz Ensemble – KRH | | | | | | | | | |
| 9:15 – 10:45 p.m. | Intercollegiate Honor Band Rehearsal – WMB 132 | | | | | | | | | |
| 9:15 p.m. | Informal reception ESH – “P” street area Marching Band Contest revised ballots Question & Answer – ESH Regents C | | | | | | | | | |

Friday, February 29, 2008

| | |
|------------------------|--|
| 7:00 a.m. | NSBA Past Presidents Breakfast – Jim Saker, presiding – ESH “P” street area Summer Bootcamper “Alumni” Breakfast – Gail Carpenter-Johnson, presiding – ESH Bar & Grill |
| 7:30 – 11:00 a.m. | Registration – Jeff Mount, presiding – ESH Lobby |
| 8:00 a.m. – 11:45 p.m. | EXHIBITS OPEN – PLEASE VISIT DISPLAYS – ESH Grand Ballroom |
| 8:00 a.m. | Clinic: <i>Diagnostic Instrumental Assessment Tools</i> – Maximizing the Potential for Beginners’ Success – Glenn Nierman – ESH Regents D/E Clinic: <i>Rehearsing in Rhythm</i> – Jeremy Lane with Doane Symphonic Band – WMB 130 |
| 9:00 a.m. | Concert: <i>Millard North Wind Ensemble</i> , Larry Rathbun, director – KRH |
| 9:00 a.m. – 12:00 p.m. | Intercollegiate Band Rehearsal – WMB 132 |
| 10:00 a.m. | Clinic: <i>Successful Strategies for Exceptional Learners in Instr. Music</i> – Kevin Mixon – ESH Regents C Clinic: <i>Effective Rehearsal Planning</i> – Jeremy Lane with Doane Symphonic Band – WMB 130 |
| 11:00 a.m. | Concert: <i>UNL Percussion Ensemble</i> , Anthony Falcone, director – KRH |
| 12:00 – 2:00 p.m. | Luncheon Meetings – At conclusion of meetings be sure to support our exhibitors and visit displays! Marching Band/Concert Band Festival Meeting – Byron Braasch/R.J. Metteer, presiding – WMB 114 Elementary/Middle Level Meeting & Sharing Session – Curtis Forsch, presiding – WMB 109 College/University Directors Meeting – Sam Zitek, presiding – Barry’s |
| 1:00 – 3:00 p.m. | Registration – Jeff Mount, presiding – ESH Lobby |
| 1:15 - 5:00 p.m. | Intercollegiate Band Rehearsal – WMB 132 |
| 1:00 – 5:00 p.m. | EXHIBITS OPEN – PLEASE VISIT DISPLAYS – ESH Grand Ballroom |
| 2:00 p.m. | Concert: <i>Scott Middle School 8th Grade Band</i> , Richard Marolf and Jacque Rush, directors – KRH |
| 3:00 p.m. | Clinic: <i>Alternate Rehearsal Techniques for Beginners</i> – Kevin Mixon – ESH Regents C Clinic: <i>Vocal Tips and Strategies for Instrumental Teachers</i> – David Sackschewsky – ESH D/E |
| 4:00 p.m. | Concert: <i>Lincoln Southeast Jazz I</i> , Robert Krueger, director – KRH |
| 5:00 p.m. | Pre-Banquet Social & Banquet Seating – ESH Regents C |
| 6:00 p.m. | Awards Banquet – ESH Regents C |
| 8:00 p.m. | Intercollegiate Band Concert, Dennis Glocke, conductor – KRH |
| 9:15 p.m. | Informal reception ESH – “P” street area |

Saturday, March 1, 2008

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|------------------|---|
| 7:00 a.m. | National Band Association breakfast – Gary Davis, presiding – ESH “P” street area |
| 7:30 - 8:00 a.m. | Registration – Jeff Mount, presiding – ESH Lobby |
| 8:00 a.m. | NSBA ANNUAL BUSINESS MEETING – Neal Schnoor, presiding – Regents C |
| 9:30 a.m. | Clinic: <i>Teaching and Conducting: Making Ourselves DISPENSABLE</i> – Dennis Glocke, ESH Regents D/E Clinic: <i>Finding the Perfect Match/Then What Do You Do?</i> – Diane Lewis & Julie Krueger, ESH Regents F |
| 10:30 a.m. | Concert: <i>UNO Symphonic Wind Ensemble</i> , Dr. James Saker, director – KRH |
| 11:30 p.m. | Phi Beta Mu Luncheon – Brian Anderson, presiding – UNL Union |
| 1:30 p.m. | NSBA Executive Board wrap-up meeting – Larry Rathbun, presiding – ESH Board Room |

Slate of Candidates

Sincere appreciation is extended to the following candidates who have agreed to run for offices on the NSBA Executive Board. Voting will take place following the business meeting on Saturday morning (3/1/08).

President Elect

Jeff Mount, Blair HS
Ron Rickert, York HS

Membership Chair

Darren Myers, Millard South HS
Dan Sodomka, Aurora HS

Marching Chair

Ron Hardin, Bellevue East HS
John Keith, Millard West HS

**Please make time to visit the displays
and support our 2008 exhibitors!**

Thursday: 6:30-7:45 p.m.

Friday: 8:00-11:45 a.m. & 1:00-5:00 p.m.

Congratulations to the 2008 Performing Ensembles and Directors

UNL Jazz Ensemble
Paul Haar, Director

Scott MS 8th Grade Band
Richard Marolf and Jacque Rush, Directors

Millard North Wind Ensemble
Larry Rathbun, Director

Lincoln Southeast Jazz I
Robert Krueger, Director

UNL Percussion Ensemble
Anthony Falcone, Director

UNO Symphonic Wind Ensemble
Dr. James Saker, Director

NSBA 47th Annual Convention Registration Form
Embassy Suites/UNL, Lincoln NE
February 28/29 & March 1, 2008

| | | | | | | |
|-------------------------|------------|---------|--------------------------|---|--------------|------------|
| Last Name | First Name | Initial | Preferred Name for Badge | School/Class (El, MS, AA, A, B, Etc.) | | |
| Home Address | | City | State | Zip | Home Phone | Cell Phone |
| School Address | | City | State | Zip | School Phone | |
| Preferred Email address | | | Fax Number | Primary Teaching Position (El, MS, Secondary, K-12, C/Univ) | | |

Check here if any of the above information is new or changed

• **Reminder: NSBA membership runs from March 1st to March 1st – same as our organization’s fiscal year.**

FEES

1. NSBA Annual Dues \$ _____
 Active (\$50), Retired (\$0), Student (\$1), First Year Director (\$0)

2. Convention Registration Fee (Includes Banquet Ticket for Members/Retired Members)

- 1) NSBA Members, “Early Bird” (**Feb. 8th Deadline**) (\$50.00) \$ _____
- 1) NSBA Members, after Feb. 8th (\$60.00) \$ _____
- 2) Retired Members, “Early Bird” (**Feb. 8th Deadline**) (\$25.00) \$ _____
- 2) Retired Members, after Feb. 8th (\$35.00) \$ _____
- 3) Additional banquet ticket (\$30.00) \$ _____
- 4) Yes, I will attend Friday noon luncheon (\$8.00) \$ _____
 Please check: Middle Level HS

TOTAL ENCLOSED \$ _____
 (Make Checks Payable to NSBA)

“Early Bird” pre-registration postmark deadline is February 8th.
Please mail this completed form and payment to:
Jeff Mount - Blair High School- PO Box 288- Blair NE 68008

2008 Clinicians & Sessions

***The Soul of the Big Band: The Rhythm Section* – Steve Houghton**

This session will focus on developing a strong rhythm section for your big band, combo, or vocal jazz group. The individual roles of each member will be discussed and demonstrations of all the important styles (jazz, rock and Latin) will be presented. Rhythm section concepts, listening suggestions, practice routines, and performance tips will also be addressed through performance. A must for players and jazz directors . . . or future jazz directors.

Steve Houghton is one of the most versatile percussionists in the business. Be it big band, small combo, fusion or orchestra, Houghton has amassed an unusual amount of professional experience. After studies at North Texas State University, Houghton began his professional career with the Woody Herman Band at the age of 20. Since then, he has performed and recorded with an impressive list of players including Freddie Hubbard, Joe Henderson, Toshiko Akiyoshi, Billy Childs, Scott Henderson, Jeff Berlin, Lyle Mays and Carl Fontana. Steve is a highly sought-after clinician and enjoys a busy and exciting studio schedule in Los Angeles, recording music for TV, movies and jingles. Houghton is also on the board of directors of the Percussive Arts Society and co-chairman of the International Association of Jazz Educators. He endorses Pearl/Adams, Zildjian, Calato, Innovative Percussion and Remo products.

Diagnostic Instrumental Assessment Tools: Maximizing the Potential for Beginners' Success. – Glenn Nierman

You would not accept a recommendation from your doctor unless he/she had done some careful preliminary diagnostic testing. Why should the parents of beginning instrumentalists expect anything less from us? This session will preview tools designed to assess steady beat, timbre preference, aptitude, and eye-hand coordination soon to be on the market.

Dr. Glenn Nierman (Associate Director & Steinhart Professor, University of Nebraska-Lincoln. BM, Washburn, 1972; MM, Cincinnati, 1977; DME, Cincinnati, 1979) has authored numerous journal articles and made multiple presentations at MENC and ISME Conferences. Dr. Nierman has recently authored a chapter in *The New Handbook of Research on Music Teaching and Learning* published by Oxford University Press, and four of his articles on assessment appear in MENC's *Spotlight on Assessment*. He is a member of the Editorial Board of the *Bulletin of the Council for Research in Music Education* and currently President-Elect of the MENC North Central Division. He has received the University's Outstanding Undergraduate Teaching Award and the Steinhart Distinguished Endowed Professorship.

***Rehearsing in Rhythm* – Jeremy Lane – with the Doane Symphonic Band**

This session describes and models an engaging approach to teaching that provides multiple benefits for both teacher and student. The many benefits to this approach include increased time on task for students, increased opportunities for teacher feedback, and simple, effective ways to assess and evaluate students during full ensemble rehearsal.

***Meaningful Assessment* – Jeremy Lane**

This session provides several techniques for obtaining meaningful information from students, and communicating this information to students, parents, and colleagues. Included are descriptions of evaluation and assessment tools using a *backwards design* approach, and the resulting benefits for the band director and the band program.

Dr. Jeremy Lane teaches courses in music education and research at the University of South Carolina. Other duties include supervision of student teachers and sponsoring the USC student chapter of MENC. In addition to his duties at USC, Dr. Lane recently formed the Congaree New Horizons Band, a group that provides opportunities for adults age 50 and over to learn to play a band instrument. He is a graduate of New Mexico State University and Baylor University, and holds the Ph.D. in Music Education from Louisiana State University. Prior to his appointment at USC, Dr. Lane taught instrumental music in the Texas public schools. Dr. Lane has published research in leading journals, including the *Journal of Research in Music Education*, and has presented research at numerous conventions in South Carolina, Texas, and Kuala Lumpur, Malaysia. His research interests include instrumental conducting, teacher effectiveness, and qualitative methods in music education. He has been elected College Division President for the South Carolina Music Educators Association, and organized the research activities for the Southern Division MENC Conference in 2007.

***Successful Strategies for Exceptional Learners in Instrumental Music* – Kevin Mixon**

Every student counts! Field-tested modifications, adaptations, and other practical solutions will be shared that will help directors meet challenges presented by diverse learners and help them become productive, valued members of the instrumental music ensemble.

***Alternate Rehearsal Techniques for Beginners* – Kevin Mixon**

Frustrated with the progress of your beginning instrumental music students? Strategies will be shared to help you teach music notation reading while reinforcing executive skills, introduce improvisation and composition while reinforcing performance skills, and account for diverse learning styles in order to maximize rehearsal time and student learning.

Kevin Mixon's compositions for band and orchestra are rapidly gaining international recognition. Written for all age levels, his pieces are available exclusively through Alfred Publishing Company Inc. He is author of a forthcoming book entitled *Reaching and Teaching All Instrumental Music Students* and also a contributing author for *Perspectives on Music in Urban Schools* (both MENC: The National Association for Music Education Publications, available in Spring 2006). Several of his articles have appeared in *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, and *The National Band Association Journal*. As a clinician, Mr. Mixon is in high demand and regularly presents sessions at state and national conventions including The Midwest Clinic and MENC regional and national conferences. His clinic topics include instrumental music in urban and rural schools,

instrumental music for special learners, and alternate rehearsal techniques. He began his teaching career in rural schools in Illinois and currently teaches instrumental music at Blodgett K-8 School, Syracuse City Schools, New York. His urban instrumental groups have received the highest ratings at regional festivals and have been honored by the Syracuse City Schools and the New York State Band Directors Association for achievement. Mr. Mixon holds degrees, summa cum laude, from Syracuse University and the University of Illinois.

Vocal Tips and Strategies for Instrumental Teachers

– David Sackschewsky

This session is designed for instrumental directors who also teach choir and/or those instrumental directors that perform band literature featuring vocal parts. Participants will learn a variety of strategies that will enable students to easily sing more maturely. They will also leave with a packet that has at least 8-10 years worth of songs to program, warm-up books, recommended CDs, easy voice techniques to utilize in rehearsals, and tips to help make it through the year in choir or skillfully perform band literature with vocal sections.

David Sackschewsky is Director of Choirs at Northwest High School in Grand Island where he conducts seven choirs with over 300 students. He also teaches Music Theater Coaching, drama, and oversees the private voice studios of over 100 students with five voice teachers. In 2000, Sackschewsky was selected as the Outstanding Young Choral Director of the Year by NCDA and in 2002, was awarded the Outstanding Young Music Educator of the Year by NMEA. In 2004, he was chosen and filmed as a model teacher for the production of the Educator's Virtual Mentor, used across the nation for an internet based teaching website. He holds a Bachelor of Arts in Education and Bachelor of Fine Arts in Musical Theater Performance from the University of Nebraska at Kearney and a Master in Music Education degree from the UNL.

Teaching and Conducting: Making Ourselves DISPENSABLE – Dennis Glocke

The old adage "Give a man a fish and he eats for a day; teach a man HOW to fish and he eats for a lifetime" can and should be applied to the teaching and conducting of music. This session will explore ways conductors can empower their students, providing them with the skills and knowledge necessary to enjoy a lifetime of making and appreciating great music.

Dennis Glocke was appointed Director of Concert Bands at the Pennsylvania State University in 1996. He earned degrees in conducting from Northwestern University, where he studied with John P. Paynter, and in music education from the University of Wisconsin-Madison, where his principal conducting teachers were H. Robert Reynolds and Eugene Corporon. Prior to joining the Penn State faculty, Mr. Glocke was Associate Director of Bands at the University of Michigan, Director of Bands at the University of Wisconsin-Stevens Point, and a band director in the Oconomowoc (WI) public schools. Mr. Glocke is frequently invited to serve as a guest conductor and clinician throughout the United States. His ensembles have performed at the Eastern Division Conference of the College Band Directors National Association, the Pennsylvania Music Educators Association

State Conference and the Mid-West Clinic in Chicago. The Penn State Symphonic Wind Ensemble was invited to open the 2005 Flicorno D'Oro international band festival in Riva del Garda, Italy, the first American band to be so honored. He has also conducted and taught at the Michigan All-State program at Interlochen, the University of Wisconsin-Green Bay Summer Music Camp, the Point Music Camp of the University of Wisconsin-Stevens Point, the Iron County (MI) Band Camp, the Band Conductor's Art conducting workshop of the University of Michigan, and Summer Music at Penn State.

Finding the Perfect Match/Then What Do You Do? – Diane Lewis & Julie Krueger

Tips on how to match beginners with the right instruments. What should those first couple of lessons look like? Diane and Julie will share ideas on how to best match up beginners and the right instrument choice. Once the students have selected their instruments – where do you go next?

Julie Krueger received her Bachelor of Music in Education degree in 1982 from the University of Nebraska-Lincoln and has been teaching for 25 years. Julie has taught in the Lincoln Public Schools since 1985. Her teaching assignments have included Holmes, Sheridan, Riley, McPhee, Hartley and Dawes Elementary schools. Currently, she teaches 5th grade band and lessons at Cavett Elementary and 6th grade band and lessons at Scott Middle School. In December 1998, School Band and Orchestra listed Julie as the Nebraska teacher in their report titled "50 Directors Who Make A Difference". Julie performs regularly with the Lincoln Municipal Band and has a private clarinet studio. She is a member of MENC/NMEA and NSBA. Julie's husband Bob is also an instrumental music teacher in LPS. They have three children that keep them very busy. Paul is a sophomore music education major at UNL, Tommy is a junior at Lincoln Southeast High School and Kayla is a seventh grader at Scott Middle School.

Diane Lewis received her Bachelor of Music in Education from the University of Nebraska-Lincoln in 1986. In 1987, as part of her Master's Degree, she participated in a middle school intern project which was a joint venture between Lincoln Public Schools and UN-L. Diane was awarded her Master in Education in 1993 and completed her certification in Educational Administration in 2004. Diane has taught in LPS since 1988. Her teaching assignments have included Humann, Hawthorne, Saratoga, Clinton, Lakeview, and Dawes Elementaries. Currently, she teaches 6th grade band and lessons at Pound Middle School, and 5th grade band and lessons at Rousseau Elementary. Diane has team taught the LPS Summer Band for 5th/6th grade instrumentalists in 1999, and 2001-2006. She has also been a clinician/counselor for Mid-America's "SuperCamp" in 1988-1990, and 2002-2005. In 1990, Diane received the Jack R. Snider Young Director Award from the Nebraska State Bandmasters Association. Diane has been a member of the 43rd Army Band of the Nebraska National Guard since 1986 and currently is the Concert Coordinator/Concert Promoter for the unit. Additionally, Diane is a member of MENC/NMEA, NSBA, and ASCD. Diane resides in Unadilla with her husband, Clayton and two daughters, Kirsten and Corryn.

Proposed Change to NSBA Constitution/Bylaws

The NSBA Executive Board will present the following proposal to amend the NSBA Constitution/Bylaws at the Annual Business Meeting (Saturday, March 1, 8:00 a.m.). The proposed change was approved by the Executive Board for presentation to the membership to: (1) correct wording/number of officers which has been inaccurate for several years and (2) more accurately reflect current configuration of class representatives.

- (1) Current wording states there are "eight" representatives, then specifies nine.
- (2) New motion proposes "seven" class representatives: (a) retaining AA, A, B, C and College-University, (b) merging D into one position, and (c) merging Elementary and Junior High into one position.

ARTICLE VI - Officers and Class Representatives

Section 1. Number.

There shall be ~~eight~~ **seven** elected Class representatives: AA, A, B, C, ~~D West, D East, D, Elementary, Junior High~~ **Elementary-Middle Level** and College-University. Class representatives are not officers.

Important 2008 NSBA Marching Band Information

New Application Fee and Deadline Policy:

Entry fee for 2008 will be \$150.00. Starting in 2008 the completed entry form/entry fee or school purchase order/music information form/copyright permission information must be received by the Marching Band Chairman by midnight of the application deadline (Sept. 5, 2008) to be eligible for the initial performance order draw to be held the following week. **Schools with incomplete entry information/fees/or copyright permission will be placed in a random drawing for the first performance block of time in their class.**

Important Copyright Information: *It is against the United States Copyright law to begin a musical arrangement without the appropriate copyright permission. Permission to arrange can take several months to process. If you know you are going to need copyright permission to perform this fall begin the process now so that you don't have problems with the application deadline this fall!*

New NSBA Marching Band Adjudication Ballot Proposal: At the 2007 summer workshop the NSBA executive board was charged by the membership to review and revise the current marching band adjudication ballots. The proposed new ballots were reviewed by the NSBA executive board and a 12-member committee representative of all classes. The proposed new ballots can now be viewed on the NSBA website at www.nsbma.org Click on the blue Events tab on the right of your screen, then click on the blue Marching Band tab. Scroll the ballot tab for each caption. The ballots are designed to be used for several different contest formats (rating/ranking; rating only; ranking only) which will be discussed at the NSBA Annual Convention. Email comments/questions/concerns to Marching Band Chairman Byron Braasch at tbirdbandman@cox.net

The procedure for the possible adoption of the new ballots at the 2008 NSBA Annual Convention is:

1. Thursday, Feb. 28 9:15 pm. - Question and answer session at the Embassy Suites Regents C. This meeting will also include discussion on possible contest formats (rating/ranking; rating only; ranking only)

2. Friday, Feb. 29 12:00 - General Marching Band/Concert Band Meeting Westbrook 114.

Vote on marching band host sites and adoption of the new ballots. The ballots will be voted on as presented. If the new ballots are approved for 2008 we will move to discussion of possible contest formats. A motion, 2nd, and vote of the marching membership are necessary to make any contest format changes from the current rating/ranking format for 2008. If the new ballots are voted down, we will retain the current ballots for 2008. Any possible discussions of changes in the contest format are limited to ranking only as the current ballots are not setup to be used as a rating only ballot.

Vote on any proposed rule changes for 2008. It will take a motion, 2nd, and vote of the marching membership to make any rule changes for 2008. The current rules can also be found on the NSBA website in the same location as the proposed new adjudication ballots. Please email your proposed rule change and specific wording to Marching Band Chairman Byron Braasch at tbirdbandman@cox.net by Friday, Feb. 15, 2008 to be included on the agenda for the marching band meeting.

Please plan to attend the NSBA Annual Convention so that your questions/concerns/and vote can be heard.

Host the 2008 NSBA State Marching Contest!

The Nebraska State Bandmasters Association is now accepting applications to host the 2008 State Marching Band Contest on Saturday, Oct. 25, 2008. Host Schools are expected to run the contest according to the NSBA Procedures. Financial incentives for the Host School/Organization are: (1) \$1300, (2) 7.5 % of the total combined gate from both sites, (3) All proceeds from programs, and (4) All proceeds from concessions. All information and forms can also be found at www.nsbma.org Please contact NSBA Marching Band Chairman, Byron Braasch if you have any questions at 402.291.4647 or tbirdbandman@cox.net
Application must be completed and returned by Feb. 15, 2008

HOST SITE APPLICATION 2008 NSBA STATE MARCHING CONTEST Saturday, Oct. 25, 2008

(Proposed Site Director, {One person})

Home Street Address City Zip

Home Phone Work Phone

Host School

Street Address City Zip

(Administrator's Signature of Approval & Title)

Field Location if different than above

Approval of Field Usage if Not Your School's

FACILITY INFORMATION

Stadium Seating Capacity (Press Box Side Only) _____

Number of Stadium Rows to Press Box _____

Approximate Bus Parking Lot Capacity _____

Approximate Spectator Parking Lot Capacity _____

Number of Restrooms Available for Changing Uniforms _____ Spectators _____

Will there be a concession stand available _____

Which Contest Would You Prefer (Circle One) AA A-B-C-D

Would you be willing to host either contest yes no

Application must be completed and returned by Feb. 15, 2008

Byron Braasch, Marching Band Chair/13509 S. 22nd St./Bellevue, NE 68123

(If you wish to add additional comments, please copy this form and include comments on the back.)

**NSBA STATE CONCERT BAND FESTIVAL
UNIVERSITY OF NEBRASKA-OMAHA - APRIL 12, 2008
Application Deadline: Friday, February 8, 2008**

What is the NSBA Concert Band Festival?

The Nebraska State Bandmasters Association will sponsor a non-competitive festival for concert bands on April 12, 2008 on the campus of the University of Nebraska-Omaha. This is two weeks before district music contest, giving directors an opportunity to get some extra performance experience and evaluation before contest. Participation will include several of the finest bands in Nebraska, with clinicians selected from outstanding music educators across the country.

How can my band apply to participate in the festival?

Participation in the festival will include high school and middle school bands selected by submission of an application and registration fee. Performance times will be filled on a first come first served basis.

What is the format of the festival?

The bands that are accepted will take part in a non-competitive festival, with emphasis placed upon evaluation and improvement. Each band has the opportunity to play a concert in UNO's Strauss Auditorium, will receive taped comments on their performance from two of the clinician, and will participate in a post performance clinic/rehearsal with another clinician. No ratings or rankings will be used.

What other benefits are there for my band?

In addition to the opportunity to play in a great hall, to listen to several bands from all over the state, to receive taped comments, and to participate in a clinic/rehearsal with one of the clinicians immediately following their performance, each band will also receive a professional audio recording of the performance and a plaque honoring their performance at the festival.

How much does it cost to participate?

There is a \$125 participation fee for all bands that are accepted to perform in the festival.

What are the deadlines for application and registration?

The application and fee is due on Friday, February 8, 2008. Any applications postmarked after that date will not be accepted. Bands will be notified by February 18, 2008 that their application has been received. The participation fee of \$125 is due with the application.

Hope to see your students for the 2008 NSBA Concert Band Festival!

R.J. Metteer
NSBA Concert Band Chair

NSBA STATE CONCERT BAND FESTIVAL
UNIVERSITY OF NEBRASKA-OMAHA - APRIL 12, 2008
Application Deadline: Friday, February 8, 2008

Application Form

| | | |
|-------------|-----------------------|--|
| School Name | <i>(Please Print)</i> | Ensemble Name (as it should appear on the plaque) |
|-------------|-----------------------|--|

| | | |
|-----------------|-------------------|------------------------------|
| Director's Name | School Enrollment | Music Class (AA, A, B, C, D) |
|-----------------|-------------------|------------------------------|

School Address

| | | |
|------|-----|--------------|
| City | Zip | School Phone |
|------|-----|--------------|

| | |
|------------|----------------|
| Fax Number | E-mail address |
|------------|----------------|

Director's Address

| | | |
|------|-----|-----------------|
| City | Zip | Cell/Home Phone |
|------|-----|-----------------|

| | |
|----------------------|------|
| Director's Signature | Date |
|----------------------|------|

Participating band directors must be current members of NSBA for their bands to participate.

Please return this form along with the payment of \$125 to:

R J Metteer
Lincoln Southeast High School
2930 S. 37th St
Lincoln, NE 68506

Please make checks out to:
NSBA - Concert Band Festival

Applications postmarked after February 8, 2008 will not be accepted.

_____ Check if you need information about NSBA Membership.

Neal Schnoor
NSBA President
224 S. Blaine
Minden, NE 68959

| |
|---|
| PRSRT STD US POSTAGE PAID LINCOLN, NE PERMIT NO. 1147 |
|---|

Dated Material – Open Immediately!
Annual Convention Issue – Save \$10 by
registering on or before Feb. 8, 2008

Visit our NSBA Website for News & Information!
<http://www.nsbma.org>

Recipients of the

DONALD A. LENTZ OUTSTANDING BANDMASTER AWARD

| | | |
|---------------------------|-------------------------|---------------------------|
| 1975 – B.A. Johnson | 1986 – Dave Young | 1997 – Phil Fahrlander |
| 1976 – Jack R. Snider | 1987 – Bob Olson | 1998 – Michael H. Veak |
| 1977 – Duane E. Johnson | 1988 – Bob Maag | 1999 – Gary Davis |
| 1978 – Glenn Koca | 1989 – Joe Chapman | 2000 – Dick Keiser |
| 1979 – Jim Johnson | 1990 – Dean Maxwell | 2001 – Linda M. Donohue |
| 1980 – Georgene Diers | 1991 – Tony Snyder | 2002 – Ron Rickert |
| 1981 – H. Arthur Schrepel | 1992 – Dale Duensing | 2003 – Bob Jenkins |
| 1982 – Harry McNees | 1993 – James R. Saker | 2004 – Duane DeVries |
| 1983 – Joseph Slavik | 1994 – Duane W. Johnson | 2005 – Byron Braasch |
| 1984 – Don Johnson | 1995 – Robert E. Leigh | 2006 – Terry Rush |
| 1985 – Rod Schmidt | 1996 – Kenneth Molzer | 2007 – Thomas H. Jaworski |