

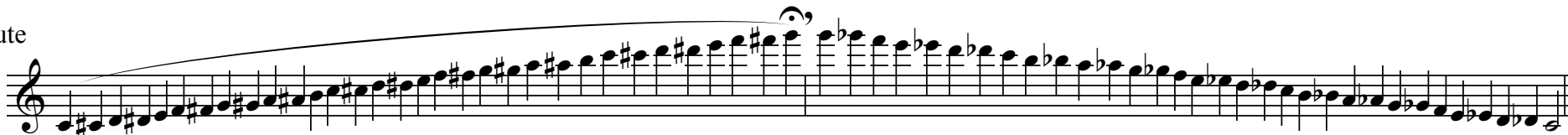
MINIMUM Tempo = 144 mm (quarter)  
Slur up - tongue down repeating top note

# N.S.B.A. 8th Grade All-State Band

Revised 2010

## Required Woodwind Chromatic Scales

Flute



The Flute staff shows a chromatic scale starting on C4 (middle C), ascending through all 12 semitones to C5 (one octave above middle C), and then descending through all 12 semitones back to C4. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.

Oboe




The Oboe staff shows a chromatic scale starting on C4, ascending through all 12 semitones to C5, and then descending through all 12 semitones back to C4. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.

Bassoon



The Bassoon staff shows a chromatic scale starting on C3 (two ledger lines below middle C), ascending through all 12 semitones to C4 (middle C), and then descending through all 12 semitones back to C3. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.

Clarinet




The Clarinet staff shows a chromatic scale starting on C4, ascending through all 12 semitones to C5, and then descending through all 12 semitones back to C4. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.

Bass Clarinet



The Bass Clarinet staff shows a chromatic scale starting on C3, ascending through all 12 semitones to C4, and then descending through all 12 semitones back to C3. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.

Alto & Tenor Sax



The Alto & Tenor Sax staff shows a chromatic scale starting on C4, ascending through all 12 semitones to C5, and then descending through all 12 semitones back to C4. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.

Bari Sax



The Bari Sax staff shows a chromatic scale starting on C3, ascending through all 12 semitones to C4, and then descending through all 12 semitones back to C3. The notes are marked with sharp and flat signs to indicate the correct fingering for each semitone.