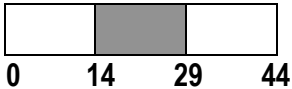
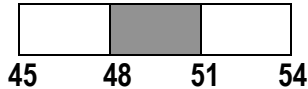


## VISUAL PERFORMANCE - INDIVIDUAL

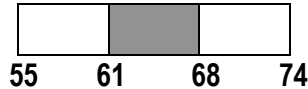
### IV – FAIR RATING



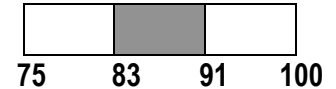
### III – GOOD RATING



### II – EXCELLENT RATING



### I – SUPERIOR RATING



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### Technique/Training: The Individuals

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the individual factors.

- Display clearly DEFINED AND REFINED SYLES of chosen technique.
- Display carefully DEFINED FOOTWORK for any and all situations.
- Display a QUALITY and UNDERSTANDING OF TRAINING AND TECHNIQUE
- Display a VARIETY OF CHALLENGES through FORM, BODY AND EQUIPMENT.
- Display CONTROL of METER AND VELOCITY CHALLENGES
- Create a defined display of GENERAL PRINCIPLES OF MOVEMENT
- Offer POISE and CONFIDENCE with an understanding of RECOVERY

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### Achievement: The Individuals

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all individual factors.

- Display achievement in a VARIETY OF RESPONSIBILITIES
- Achieve control of TIMING
- Display achievement in CONTROL OF FORM
- Achieve CONTROL over their responsibilities in SPACING AND ALIGNMENT
- Deliver a high level of PRECISION
- Achieve control of METER AND TEMPO
- Display achievement in SPACE, LINE AND TIME through BODY AND EQUIPMENT
- Show clearly defined EXPRESSIVE QUALITIES