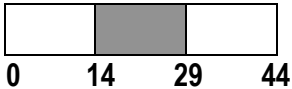
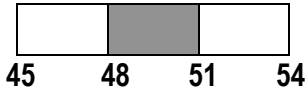


# VISUAL GENERAL EFFECT

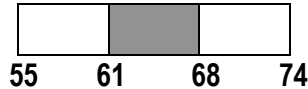
## IV – FAIR RATING



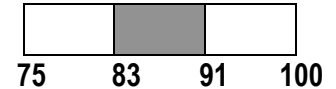
## III – GOOD RATING



## II – EXCELLENT RATING



## I – SUPERIOR RATING



## The Repertoire:

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the factors of effect.

- Displays effective COORDINATION among the visual elements and between the visual and music.
- Displays effective STAGING
- Offers consistent CONTINUITY and PACING
- Displays the CONCEPT clearly
- Creates effective INTERPRETATION through form, body, and equipment
- Displays an effective presentation of CLIMAXES, IMPACTS, TENSION AND RELEASE
- Contains AESTHETIC, INTELLECTUAL, EMOTIONAL considerations resulting in entertainment
- Provides an opportunity for EMOTIONAL RESPONSE
- Shows CREATIVITY and ORIGINALITY in the use of the components
- Delivers a VARIETY of effects

## The Performers:

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all individual factors.

- Display an effective level of COMMUNICATION with the audience.
- Display an EMOTIONAL INTENSITY
- Deliver NUANCE and DETAIL
- Display SHAPE and CONTOUR of the program, and a control of MOOD
- Deliver a high level of EXCELLENCE to contribute to the effect
- Demonstrate an UNDERSTANDING OF ALL OF THEIR RESPONSIBILITIES, roles and identities
- ENGAGE the audience
- Execute their role in projecting an UNDERSTANDING of the program