



# VISUAL PERFORMANCE - ENSEMBLE

Evaluate the ability of the designer to create a seamless process in combining the visual and musical program. Reward the overall skill of the performers through their achievement, which measures the ability to perform their responsibilities not only of the visual but also of the visual in combination with their musical responsibilities. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

## COMPOSITION

- QUALITY USE OF THE ELEMENTS OF DESIGN
- LOGICAL DEVELOPMENT OVER TIME
- VARIETY IN DESIGN
- CLARITY OF EMPHASIS
- DEPTH AND LAYERING OVER TIME
- TOTALITY AND UNITY
- VISUAL MUSICALITY
- MUSICAL STRUCTURE, PHRASING AND NUANCES
- EXPRESSIVE EFFORT QUALITIES

100 POINTS

100

## ACHIEVEMENT OF THE PERFORMERS

- DEMONSTRATION OF TRAINING
- CHALLENGES OF FORM, BODY AND EQUIPMENT
- CLARITY OF FORM, BODY AND EQUIPMENT
- VARIETY OF RESPONSIBILITIES
- PRECISION THROUGHOUT THE ENSEMBLE
- TECHNIQUES FOR ENSEMBLE COHESIVENESS
- CONSIDERATIONS OF THE OVERALL ENVIRONMENT
- RESPONSE TO THE CHALLENGES OF THE MUSIC

100 POINTS

100

## COORDINATION OF ALL VISUAL ELEMENTS

- BLEND/ENHANCEMENT BETWEEN VISUAL ELEMENTS
- STAGING
- VISUAL ENHANCEMENT OF THE MUSIC

100 POINTS

100

**JUDGE:**

**MAXIMUM TOTAL 300**

300