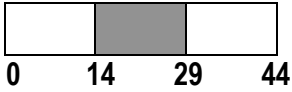
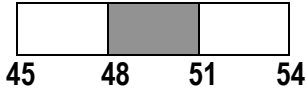


VISUAL PERFORMANCE - ENSEMBLE

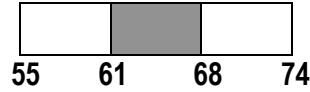
IV – FAIR RATING



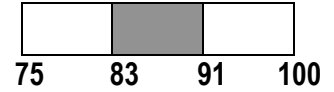
III – GOOD RATING



II – EXCELLENT RATING



I – SUPERIOR RATING



Composition: The Ensemble

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all of the factors of composition.

- Creates a display of the ELEMENTS of DESIGN
- Displays QUALITY OF COMPOSITION in body and/or form and/or equipment
- Displays an INTEGRATED and UNIFIED development
- Shows CREATIVITY and ORIGINALITY and/or VARIETY
- Displays EMPHASIS
- Displays TOTALITY/UNITY
- Displays MUSICAL PHRASING and MUSICAL STRUCTURE
- Offers DETAIL and NUANCE through expression and design
- Displays EXPRESSIVE EFFORT qualities
- Provides a range of CHALLENGE to the performers

Performance Excellence: The Ensemble

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all ensemble factors.

- Demonstrates an understanding that they are WELL-TRAINED
- Displays overall ACHIEVEMENT in FORM/BODY/EQUIPMENT
- Achieves a VARIETY of CHALLENGES
- Displays COMPATIBILITY between their challenges and achievement
- Delivers and achievement of EXPRESSIVE OPPORTUNITIES
- Achieves PRECISION
- Achieves the challenges of METER/TEMPO in the music
- Demonstrates achievement within ENVIRONMENTAL AND PHYSICAL CHALLENGES
- Achieves RECOVERY

The Program:

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all of the factors of coordination.

- Displays effective COORDINATION AMONG THE VISUAL ELEMENTS
- Displays effective STAGING and presentation of musical voices
- Displays effective COORDINATION BETWEEN THE MUSICAL AND VISUAL ELEMENTS