



PERCUSSION

Emphasis shall be placed on the achievement of technique and the achievement of musicianship by the percussionists with respect to the active demonstration of skills in all facets of the presentation by the percussion. Reward the excellence with which the program is achieved through an equal consideration of the content, or vocabulary, and the performance. Evaluate what is being performed and how it is being performed. The construction and content of a program in combination with the performance level which is being demonstrated will determine the achievement level.

ACHIEVEMENT OF TECHNIQUE

- IMPLEMENT CONTROL
- UNIFORMITY OF TECHNIQUE
- QUALITY OF SOUND
- CLARITY OF ARTICULATION
- TECHNICAL PROFICIENCY
- TIMING AND RHYTHMIC ACCURACY

100 POINTS

100

ACHIEVEMENT OF MUSICIANSHIP

- PHRASING
- COMMUNICATION
- EXPRESSION
- STYLE
- IDIOMATIC INTERPRETATION
- INVOLVEMENT
- PITCH ACCURACY

100 POINTS

100

JUDGE:

MAXIMUM TOTAL 200

200