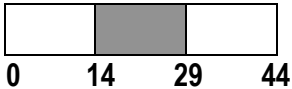
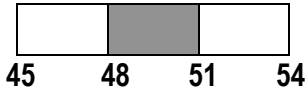


# MUSIC PERFORMANCE - INDIVIDUAL

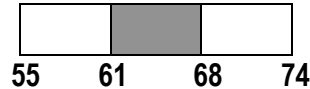
## IV – FAIR RATING



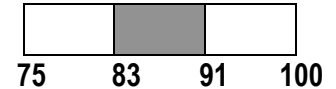
## III – GOOD RATING



## II – EXCELLENT RATING



## I – SUPERIOR RATING



## Technique Quality: The Individuals

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the individual factors of technique.

- Demonstrate quality TONE WITHOUT DISTORTION
- Demonstrate appropriate METHOD AND UNIFORMITY OF ARTICULATION
- Demonstrate TECHNICAL PROFICIENCY AND DEXTERITY
- Demonstrate PITCH THAT IS FOCUSED, CENTERED AND IN TUNE
- Demonstrate a control of RHYTHM AND TEMPO
- Demonstrate a uniformity of ATTACKS AND RELEASES
- Demonstrate a RANGE of technical demands with quality and control
- Demonstrate a mastery in achievement of MUSICAL DEMANDS
- Demonstrate control of technique within ENVIRONMENTAL AND PHYSICAL CHALLENGES

## Musicianship: The Individuals

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all individual factors of musicianship.

- Demonstrate CONSISTENCY OF TIMBRE/SONORITY with good TUNING
- Demonstrate quality PHRASING AND MUSICAL NUANCE
- Demonstrate MUSICAL SHAPING AND INFLECTION
- Demonstrate UNIFORMITY OF STYLE
- Demonstrate APPROPRIATE IDIOMATIC INTERPRETATION
- Demonstrate MUSICAL UNDERSTANDING through EXPRESSION
- Demonstrate a VARIETY AND RANGE OF MUSICAL DEMANDS with quality and control
- Demonstrate MUSICIANSHIP within ENVIRONMENTAL AND PHYSICAL CHALLENGES