



MUSIC GENERAL EFFECT

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

EFFECTIVENESS OF THE REPERTOIRE

- PACING
- CONCEPT
- INTERPRETATION OF THE MUSIC
- IMPACT AND CLIMAXES
- TENSION/RELEASE
- AESTHETIC/INTELLECTUAL/EMOTIONAL QUALITIES
- CREATIVITY, ORIGINALITY AND VARIETY

100 POINTS

100

EFFECTIVENESS OF THE PERFORMERS

- COMMUNICATION OF ROLES
- EMOTIONAL INTENSITY
- NUANCES
- EXPRESSIVE EFFECT
- TECHNICAL EXCELLENCE AS EFFECT
- MUSICIANSHIP AS EFFECT
- PROFESSIONALISM

100 POINTS

100

EFFECTIVENESS OF THE PROGRAM

- COORDINATION OF ALL MUSICAL ELEMENTS
- PERCUSSION TO WINDS
- WINDS TO WINDS
- STAGING
- VISUAL ENHANCEMENT OF THE MUSIC

100 POINTS

100

JUDGE:

MAXIMUM TOTAL 300

300