



MUSIC PERFORMANCE - ENSEMBLE

Reward the achievement of skill and training through the active demonstration of musicality, sound, tuning and technique. Provide a representative sampling and evaluation of the ensemble performance, considering the depth of musical, environmental, and physical challenges, with additional consideration for the degree of simultaneous responsibility. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

ACHIEVEMENT OF SOUND QUALITY

- BREATH SUPPORT AND CONTROL
- CENTER OF TONE AND PITCH
- TUNING OF WINDS AND PERCUSSION
- QUALITY OF INTONATION
- CONSISTENCY OF TIMBRE, SONORITY
- BALANCE AND BLEND

100 POINTS

100

ACHIEVEMENT OF TECHNIQUE

- ENSEMBLE COHESIVENESS
- METHOD
- NUANCES
- TEMPO, PULSE CONTROL
- TIMING
- RHYTHMIC INTERPRETATION

100 POINTS

100

ACHIEVEMENT OF MUSICALITY

- SHAPING AND INFLECTION
- PHRASING AND MUSICAL NUANCE
- EXPRESSION
- STYLE
- IDIOMATIC INTERPRETATION
- MUSICAL UNDERSTANDING

100 POINTS

100

JUDGE:

MAXIMUM TOTAL 300

300