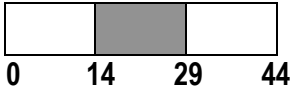
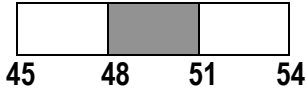


## MUSIC PERFORMANCE - ENSEMBLE

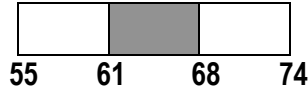
### IV – FAIR RATING



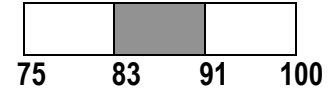
### III – GOOD RATING



### II – EXCELLENT RATING



### I – SUPERIOR RATING



## Sound Quality: The Ensemble

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the factors of sound quality.

- Demonstrates achievement in appropriate BREATH SUPPORT AND CONTROL
- Demonstrates quality achievement in PLAYING IN TUNE
- Demonstrates proper TUNING of winds and percussion
- Demonstrates the quality and consistency of ENSEMBLE SONORITY
- Demonstrates consistency of TIMBRE
- Demonstrates achievement in appropriate BALANCE and BLEND of winds and percussion

## Technique: The Ensemble

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the factors of technique.

- Demonstrates achievement in ENSEMBLE COHESIVENESS
- Demonstrates consistency of METHOD and NUANCE
- Demonstrates control over TEMPO AND PULSE
- Demonstrates achievement in TIMING
- Demonstrates achievement in RHYTHMIC INTERPRETATION

## Musicality: The Ensemble

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the factors of musicality.

- Demonstrates MUSICAL SHAPING AND INFLECTION
- Demonstrates quality and appropriate PHRASING AND MUSICAL NUANCE in winds and percussion
- Demonstrates MUSICAL UNDERSTANDING through EXPRESSION
- Demonstrates UNIFORMITY OF STYLE
- Demonstrates APPROPRIATE IDIOMATIC INTERPRETATION
- Demonstrates a VARIETY AND RANGE OF MUSICAL DEMANDS with quality and control
- Demonstrates MUSICALITY within ENVIRONMENTAL AND PHYSICAL CHALLENGES
- Demonstrates a MUSICAL UNDERSTANDING of the program