



# COLOR GUARD

Credit the orchestration and content of the program with respect to the various combinations and isolations of form, body, and equipment. Reward the excellence with which the program is achieved through an equal consideration of the content, or vocabulary, and the performance. Evaluate what is being performed and how it is being performed. The construction and content of a program in combination with the performance level which is being demonstrated will determine the achievement level.

## COMPOSITION

- USE OF FORM, BODY, AND EQUIPMENT
- VISUAL MUSICALITY
- USE OF EXPRESSIVE COMPONENTS OF SPACE, TIME, WEIGHT AND FLOW
- USE WITHIN THE OVERALL DESIGN PROCESS
- STAGING AND INTEGRATION
- MUSICAL STRUCTURE, PHRASING AND NUANCES
- TOTALITY AND UNITY
- CLARITY OF EMPHASIS
- VARIETY

100 POINTS

100

## ACHIEVEMENT THROUGH FORM, BODY, AND EQUIPMENT

- DEMONSTRATION OF TRAINING
- COMPATIBILITY
- CLARITY OF FORM, BODY, AND EQUIPMENT
- PRECISION
- VARIETY OF RESPONSIBILITIES
- CLARITY OF STYLE AND TECHNIQUE
- CONSIDERATIONS OF THE OVERALL ENVIRONMENT
- GENERAL EXPRESSIVE AND TECHNICAL SKILLS

100 POINTS

100

**JUDGE:**

**MAXIMUM TOTAL 200**

200