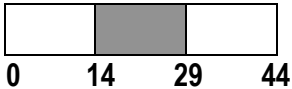
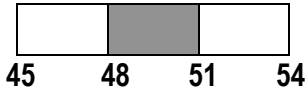


COLOR GUARD

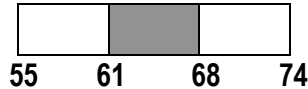
IV – FAIR RATING



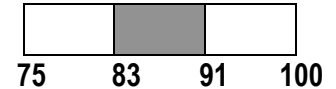
III – GOOD RATING



II – EXCELLENT RATING



I – SUPERIOR RATING



Composition: The Color Guard

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all of the factors of composition.

- Displays VISUAL MUSICALITY through form, body and equipment
- Displays DEPTH in form, body and equipment
- Develops a LAYERING among form, body and equipment
- Displays a RANGE AND QUALITY of expression in space, time, weight and flow
- Was an INTEGRAL PART of the overall design process
- Was INTEGRATED into the form in a complementary manner
- Has quality STAGING
- Shows DETAIL AND NUANCE in the overall content
- Displays UNITY/TOTALITY
- Displays VARIETY in form, body and equipment
- Provides a display of CHALLENGE to the performers
- Displays CREATIVITY/INVENTION

Achievement: The Color Guard

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all individual factors.

- Demonstrates TRAINING effortlessly in dealing with form, body and equipment
- Displays a consistent COMPATIBILITY between the performer and their responsibilities
- Shows a consistent ACHIEVEMENT of their responsibilities and the ability to RECOVER
- Demonstrates ARTICULATION and PRECISION with respect to time and position
- Offers success in dealing with their ROLES and their OVERALL IDENTITY
- Demonstrates an overall achievement of TECHNIQUE(S)/STYLE
- Demonstrates and UNDERSTANDING of their responsibilities
- Delivers an achievement of EXPRESSIVE OPPORTUNITIES through form, body and equipment