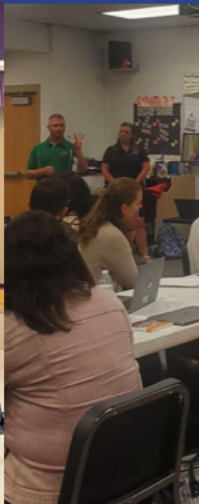


# NSBA

February 29-March 2  
Embassy Suites Lincoln  
The Graduate Hotel



## 63rd Annual Convention 2024





# THURSDAY

## #NSBA63

11am-2pm	Executive Board Meeting	ESH Chancellor 2/3
11am-12pm	NIB Setup	WMB 132
12pm-1:30pm	NIB Sectionals	WMB
1:45pm-3:30pm	NIB rehearsal	WMB 132
3pm-6pm	Exhibits set-up	ESH AB
3pm-6:30pm	Registration	ESH Lobby
4pm-5:30pm	NIB rehearsal	WMB 132
5pm-5:45pm	Significant Repertoire for Young Bands <i>Dr. Andrew Feyes</i>	Graduate
7pm-7:45pm	Millard West Wind Ensemble <i>John Keith, conductor</i>	Graduate
7pm-9pm	NIB rehearsal	WMB 132
8:00pm-10:00pm	Exhibits Open House	ESH AB
8pm-8:30pm	Registration	ESH Lobby
9:30pm-10:30pm	Marching Band Meeting	ESH DEF

# FRIDAY

7am-7:50am	Past President Breakfast	P Street Dining Area
7am-8am	Registration	ESH Lobby
8am-8:45am	Keynote Address: <i>Upbeat: The Power Within</i> <i>Dr. Matthew Arau</i>	ESH DEF
9am-11:30am	Exhibits open	ESH AB
9am-9:45am	Liberty Middle School Band <i>Hiltje Peitz, conductor</i>	Graduate
9am-10am	Registration	ESH Lobby
9:15am-11:45am	NIB Rehearsal	WMB 132
10am-10:45am	<i>Make JOY Your Tonal Center- The 6 Keys to Fulfillment and Wellbeing in Teaching, Music Making, and Life</i> <i>Dr. Matthew Arau</i>	ESH DEF
10am-10:45am	Learning by Accident: Creating Courageous Classrooms <i>Dr. Scott Walker-Parker and Sebastian Boelhower</i>	ESH C



10:45am-11:30am	Exhibits only time	ESH AB
11:30am-1pm	Luncheon	ESH C/DEF
1pm-4pm	Exhibits open	ESH AB
1pm-1:30pm	Exhibits only time	ESH AB
1:30pm-2:15pm	IMPACT: Where Philosophy Meets Purpose <i>Dr. William L. Lake</i>	ESH C
1:30pm-2:15pm	Developing Young Jazz Musicians and a Guide to the NSBA 8th Grade All-State Jazz Audition <i>Zac Konrad and Wade Howles</i>	ESH DEF
2:30pm-3:15pm	Ogallala High School Symphonic Band <i>Michael Schlake, conductor</i>	Graduate
4pm-6pm	NIB rehearsal	WMB 132
3:30pm-4:15pm	Close the Gap: The Space Between You and Expectations <i>Dr. Alex Wimmer</i>	ESH DEF
3:30pm-4:15pm	How AI Puts Learners in the Driver's Seat in Band <i>Cody Talarico and Andrew Easton</i>	ESH Alumni
4pm-5:30pm	Exhibits tear down	ESH AB
4:30pm-5:15pm	Westside High School Concert Jazz Band <i>Tommy Krueger, director</i>	Graduate
5:30pm-6pm	Pre-banquet Social, Registration Open	ESH Lobby
6pm-8pm	Banquet	ESH C/DEF
8pm-9pm	43rd Army Band <i>CW2 Paul Kenney, conductor</i>	Graduate





# SATURDAY

8am-9:30am	General membership meeting *Please note, no donuts provided*	ESH DEF
9am-11am	NIB Dress rehearsal	Graduate
9:30am-10:15am	Level Up!: Enabling Students to Succeed at Band in College <i>Dr. Jacob Wallace</i>	ESH C
9:30am-10:15am	"What's That You Say?!" Noise-Induced Hearing Loss Among Musicians <i>Sarah Aymond</i>	ESH DEF
10:30am-11:15am	Perspectives on Donald Lentz - Panel Discussion <i>Kathy Dalby, Tom Jaworski, and Bob Snider moderated by Jonathan Jaworski.</i>	ESH C
10:30am-11:15am	Culture Creates Success: T n T (Tips And Tools) <i>Tiffany Nelson</i>	ESH DEF
11:30am-12:15pm	Nebraska Intercollegiate Band Concert <i>Dr. William Lake, Jr.</i>	Graduate
12:30pm-2pm	Phi Beta Mu Luncheon	Graduate

## Exhibits

Exhibits will be open throughout the convention. Please plan to attend the Thursday night session for fellowship and reconnection. NSBA will provide appetizers and there will be a cash bar. This session will provide directors a time to socialize with each other while showing support for our exhibitors.

### Exhibit Hours

Thursday, February 29th - 8:00-10:00 PM  
Friday, March 1st - 9:00 - 11:30, 1:00-4:00 PM

### Exclusive Exhibit Times

March 1st - 10:45-11:30 AM, 1:00-1:30 PM



# Upcoming Events

CONCERT BAND FESTIVAL  
STATE JAZZ FESTIVAL  
YOUNG DIRECTORS BOOT CAMP  
STATE MARCHING CONTEST

MARCH 27-28  
APRIL 11-12  
JUNE 28  
OCTOBER 26

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## Newly Elected Board Members



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# Millard West Wind Ensemble

## Thursday 7 PM - The Graduate



Since the school's opening in August, 1995, the Millard West Band has established a tradition of excellence. The band program consists of 140 students participating in three Concert Bands, two Marching Bands, two Jazz Bands, Pep Band, Winter Guard, and Chamber Ensembles. Most freshman students participate in the Junior Varsity Marching Band and the Concert Band. Most sophomore through senior students participate in the Varsity Marching Band and either the Symphonic Band or the Wind Ensemble, based on auditions. Our ensembles have Superior Ratings at the state, regional, and national levels. The Marching Band has participated in the Fiesta Bowl Parade and Field Show Competition, the Philadelphia Thanksgiving Day Parade, the 121st Tournament of Roses Parade, The Holiday Bowl Parade and Field Competitions, The King Kamehameha Parade in Hawaii, and the Outback Bowl Festivities. The Marching Band is the 2022 and 2023 Class 5A and Overall NSBA State Champions, and has also been a finalist in the BOA St Louis Super Regional.

The Wind Ensemble, which is the premier concert band at Millard West consistently receives Superior Ratings at District Music Contest. Our Wind Ensemble was previously selected to perform at the 2007 (canceled due to a blizzard), 2009, and 2013 Nebraska State Bandmasters Association's Spring Convention, and at the 2015 Nebraska Music Educators State Convention. We consistently have numerous students selected for the Nebraska Music Educators Association All State Band, Orchestra Winds, and Jazz Band.



John Keith,  
Director



# Liberty Middle School Band

## Friday 9 AM - The Graduate



Liberty Middle School is part of Papillion La Vista Community Schools (PLCS) located in Papillion, Nebraska. PLCS serves over 11,500 students at 2 high schools, 3 middle schools, 16 elementary schools and multiple academy locations. PLCS take great pride in their music programs and continuously strive for excellence in and out of the music classroom. PLCS start students in band in 6th grade at their elementary schools taught by excellent elementary band directors. The LMS band program serves over 210 students, offering a variety of performing ensembles including 3 sections of 7th grade band, 3 sections of 8th grade band and 2 Jazz bands.

This year's Liberty Middle School 8th Grade Band has been a truly exceptional group, holding the school record of most selected NSBA 8th Grade All State Band participants. LMS also hosts the PLCS Middle School Solo/Ensemble contest, having earned straight superior ratings in the past. LMS also has students attending various honor bands throughout the area, including hosting its own PLCS 8th Grade Honor Band. This ensemble of students is incredibly hard working and has become quite a band family.

At Liberty Middle School, each student is welcome to participate in band whether they started band in elementary school or not. Each day's rehearsal is focused around the students and their learning of concepts, fundamentals, and music skills, to truly progress into skilled musicians and kind, well rounded young adults.



Hiltje Peitz,  
Director



# Ogallala High School Symphonic Band

## Friday 2:30 PM - The Graduate



Michael Schlake,  
Director

Comprised of all band members in grades 9 through 12, the Ogallala Symphonic Band is one of the most successful and visible organizations at Ogallala Public Schools. The Symphonic Band meets daily with the percussion students rehearsing separately as a percussion ensemble. Symphonic Band students are involved in every activity in Ogallala and have received the NSBA Academic Achievement on numerous occasions.

The Ogallala Instrumental Music program has a long tradition of excellence, and has received numerous awards and superior ratings for their performances. Notable performances include the Nebraska Rural Community Schools Association in 2017, the Nebraska State School Board Convention, in 2020, and the Nebraska State Bandmasters Association's March Convention in 2016. Members of the Ogallala High School Symphonic Band perform a wide variety of literature, and have numerous opportunities to perform at school, throughout the community, and across Nebraska, Wyoming, and Colorado.





# Westside High School Concert Jazz Band

## Friday 4:30 PM - The Graduate



The Westside High School Band program consists of a 140 member Marching Band (9-12), 2 concert bands, 4 jazz bands, and many small ensemble/sectional groups. All courses with the exception of pep band and our third jazz band and our student-led jazz band are recognized as courses that contribute to the fulfillment of graduation requirements.

Our Concert Jazz Band meets 4 times per week as a course for both first and second semesters. Our secondary jazz ensemble also meets 4 times per week during school for the entire year as well. Our AM jazz band meets before school only, during the second semester. We also have a PM Jazz Band that is entirely student directed. Through our Jazz Program, we are able to offer many opportunities in small groups, including jazz combos and jam sessions.

The Concert Jazz Band has performed across the country at many different Jazz Festivals including the Monterey Jazz Festival, Greeley Jazz Festival, KU Jazz Festival, UMKC Jazz Festival, and many others, and have received numerous Superior Ratings for their performances at these festivals. They are a 5-time Sweepstakes Winner of the NSBA State Jazz Festival, where they have won numerous awards for Outstanding Wind Section and Outstanding Rhythm Section. Recently, the Concert Jazz Band has had the opportunity to work with the likes of John Fedchock, Willie Murillo, Bijon Watson, Marcus Lewis, and many others. The Concert Jazz Band has previously performed at the NSBA Convention in 1994, 2005, and 2018; along with the Westside Warrior Concert Band performing in 1990 and 2012.



Tommy Krueger,  
Director



# 43rd Army Band

## Friday 8 PM - The Graduate



Paul Kenney,  
Director

The 43rd Army Band is under the command of Chief Warrant Officer Two Paul Kenney. The 43rd Army Band is comprised of Citizen Soldiers who bring a wide variety of skills, talents, and longevity to the unit. The average years of service of the senior non-commissioned officer staff is in excess of 31 years. In addition, the members' various civilian jobs and experiences contribute a great deal to the overall success of the 43rd Army Band. This group meets one weekend a month and fifteen days during the summer to rehearse and to fulfill military training requirements.

Officially, the band traces its history back to 1924 when it was created in Crete, Nebraska as the "Band Section, Service Company 110th Medical Regiment." Throughout its history, the band has had several reorganizations and on March 3, 1948, the band was federally recognized as the 43rd Army Band.

The mission of the band is to provide musical entertainment for the morale of Soldiers and to support the local communities when possible. As the only musical unit of the Nebraska National Guard, the 43rd Army Band represents the National Guard at a variety of civilian and official military functions throughout the State of Nebraska. For Annual Training, the 43rd Army Band either replaces an Active Duty band or supports local communities and recruiters by performing concert tours throughout Nebraska. The 43rd Army Band has had the privilege of performing at the West Point Military Academy, New York; Fort Sam Houston, Texas; Fort Monroe, Virginia; Tompkin Barracks, Germany; Schofield Barracks, Hawaii; Fort Carson, Colorado; and Camp Ripley, Minnesota, as well as multiple locations in their home state of Nebraska.

The Colonel George S. Howard Citation of Musical Excellence, which is awarded by the John Philip Sousa Foundation, is an annual international competition for reserve components and active duty bands. The 43rd Army Band received this prestigious award in 1991, 1997, 2001, 2003, 2006, 2007, 2010, 2013, 2016, and 2021.



# Nebraska Intercollegiate Band

## Saturday 11:30am - The Graduate

### Program

**Fantasia in G.....Timothy Mahr**  
**Adoration.....Florence Price**  
**Dies Festus from Gloriosa.....Yasuhide Ito**  
**A Mother of a Revolution!.....Omar Thomas**

Formed collaboratively in 1980 by Jack Snider and James Saker, the Nebraska Intercollegiate Band forges relationships among future educators, exposes collegiate musicians to high-quality repertoire and nationally-known guest conductors, and as a facet of NSBA engages in commissions of new compositions for wind band (grade 4-5). Selection of participants is competitive based on sight reading ability, musicianship/technique, and attitude. Students from colleges and universities state-wide are nominated by their directors to represent their institution. The NIB rehearses throughout the conference in Westbrook room 132 and attendees are encouraged to observe the ensemble and clinician at work. The concert in The Graduate Ardis Ballroom is free and open to the public.





# THURSDAY

## Sessions

### **Significant Repertoire for Young Bands from the NSBA RML Dr. Andrew Feyes | 5PM | The Graduate**

The selection of repertoire for young and developing musicians is both of paramount interest and an immense challenge for educators. This session will provide attendees the opportunity to listen and evaluate repertoire from the 2022 NSBA Recommended Music List Update (grade 0.5 to grade 3). The performed repertoire will strive to create a balance between core or standard literature by well-known composers and the music of new and/or composers of diversity. The clinicians will be six instrumental educators from Nebraska bringing a wealth of knowledge and experience in successful repertoire selection to the session.



Dr. Andrew Feyes is proud to serve Doane University as Director of Bands and Instrumental Music. At Doane, he conducts the University's Concert Band and Tiger Pep Band while instructing courses in instrumental music education methods, conducting, and private trumpet lessons. Feyes earned a BME from Bowling Green State University (OH) as well as a MM in Conducting and a Ph.D. in Music Education, both from Kansas State University. As a conductor and trumpeter Feyes has performed in Greece, New Zealand, Australia, Fiji, and France, as well as state and national conferences. He has presented clinics on score study, musical leadership, conducting techniques, brass pedagogy, composition, and marching band techniques across the country.



### 2024 Convention Keynote Speaker

#### Upbeat: The Power Within

**Dr. Matthew Arau | 8AM | ESH DEF**

We often look outside of ourselves for the solutions and answers to the challenges we face. Dr. Matthew Arau reminds us that despite the hurdles, we can make a significant difference by tapping into the power within ourselves and our students. Through choosing our personal upbeat and being intentional with how we teach and lead, we can create a positive, inclusive culture by design and elevate the level of learning, performance, joy, belonging, empowerment, motivation, recruitment, and retention.



Dr. Matthew Arau, author of *Upbeat! Mindset, Mindfulness, and Leadership in Music Education and Beyond* and founder of Upbeat Global, is an Associate Professor of Music and the Chair of the Music Education Department and Symphonic Band Conductor at Lawrence University in Appleton, Wisconsin. Dr. Arau is also on the graduate music education faculty of VanderCook College of Music and the American Band College of Central Washington University. Dr. Arau serves as Leadership Editor for GIA Publications, Director of Community Engagement for SLAM (Servant Leadership Association for Music), and as a Conn-Selmer Education Clinician.

Dr. Arau has guest conducted, led professional development, and presented clinics on leadership, mindfulness, growth mindset, rehearsal techniques, and creating positive cultures in 38 states and 4 continents in person. He has presented and/or keynoted at the International Midwest Band and Orchestra Clinic several times, the Western International Band Clinic, the NAFME National Conference, numerous State and Regional Music Education Association Conferences, the ACDA Next Direction Conference and ACDA Leadership Conference, the ASTA Virtual String Teachers Summit, and the Conn-Selmer Institute. Thousands of high school students have attended his Upbeat Leadership Academies across the country to develop their leadership skills and reach for their fullest potential. Dr. Arau believes in the power of positivity and joy to make meaningful, transformative change in individuals and organizations.

In addition to being in demand as a keynote speaker, presenter, and professional development facilitator, Dr. Arau has conducted honor bands in Australia, Greece, Cyprus, and Malaysia, and All-State honor bands across the United States.

Dr. Arau draws on a deep reservoir of fifteen years of experience as a successful middle school and high school band director in Loveland, Colorado, where he led his bands at Walt Clark Middle School and Loveland High School to numerous honor performances and championships and pioneered the Leadership Symposium. He lives with his wife Merilee in Neenah, Wisconsin accompanied by their sugar glider, Flash, and two Dachshunds, Savannah and Eli. Dr. Arau's website is [www.upbeatglobal.com](http://www.upbeatglobal.com)



### Learning by Accident: Creating Courageous Classrooms

**Dr. Scott Walker-Parker, Peru State University**

**Sebastian Boelhower, Falls City Sacred Heart Catholic**

**10 AM | ESH C**

Creating buy-in for pedagogical innovation can be challenging for new and seasoned band directors. Trained in a medium steeped in the tradition of conductor-centered rehearsals, directors are being challenged by a new generation of inclusive thinkers. This session will highlight new paradigms of performance and rehearsal management that promote collaborative flexibility between conductor, musician, performance partners, and audience. This presentation will detail how the new paradigm has allowed for healthy director-student relationships that have led to pedagogical success through a sound method of accidental learning.



Dr. Scott Walker-Parker is the Director of Instrumental Activities at Peru State College where he oversees all aspects of the instrumental studies curriculum and band program, conducts the Concert and Pep Bands as well as teaches conducting, applied brass, and the music history sequence.

Dr. Parker earned his Doctor of Musical Arts in Wind Band Conducting at the University of Nebraska-Lincoln where he served as a graduate teaching assistant from 2020-2022. He holds a Bachelor of Arts in Interdisciplinary Studies-Leadership: Entertainment Industry and Ensemble Conducting from the University of Alabama, a Master of Music Conducting from Georgia Southern University, and an Advanced Professional Certificate in Music Studies from Berklee College of Music. His primary conducting teachers include Dr. Carolyn Barber, Dr. Robert Dunham, and Randal Coleman.



Dr. Parker is a native of Mobile, Alabama but has also lived and taught in South Georgia and Upstate South Carolina. He is an alumnus of Spirit of Atlanta Drum and Bugle Corps and continues to be an active music instructor throughout the Southeast.

Sebastian Boelhower is a recent graduate from Peru State College and is in his first year of teaching K-12 general music, choir, and band at Falls City Sacred Heart Catholic School in Falls City, Nebraska. Sebastian has studied under various illustrious band directors including Tom Jaworski, Dr. Debra Rhodes, Dr. Joshua Roach, Dr. Scott Walker-Parker, and Kate Metzger and Dan Sodomka, with whom he student-taught at Aurora Public Schools. He is from Hastings, Nebraska and is the oldest child of two teachers. He has been in the world of education since birth and is excited to finally merge his two passions, teaching and music, in his career. He is a clarinet and saxophone player as well as a baritone singer. Sebastian is an avid performer, adjudicator, actor, hiker, poet, composer, taco eater, and Denver Bronco fan outside of his teaching career.



**Make JOY Your Tonal Center- The 6 Keys to Fulfillment and Wellbeing in Teaching, Music Making, and Life**  
**Dr. Matthew Arau- Lawrence University**  
**10 AM | ESH DEF**



Our jobs as music teachers are stressful and it is easy to get bogged down in the daily grind and the pressures from so many directions. While recognizing the challenges we face, Dr. Matthew Arau shares 6 keys to keep the joy alive in teaching while centering our personal wellbeing, sense of worth, and true power to make a transformative difference in the lives of our students. Connection, passion, and joy are just a key change away.

Bio on page # 14

**EMBASSY SUITES WIFI**  
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### **IMPACT: Where Philosophy Meets Purpose**

**Dr. William L. Lake**

**1:30 PM | ESH C**

"IMPACT: Where Philosophy meets Purpose," is designed to help music educators align their educational vision with their musical-artistic goals. In this session, we'll explore the critical connection between our teaching philosophies and the outcomes we aim to achieve in our students' musical journeys. Through insightful discussions and practical strategies, we'll delve into realigning our educational practices with our core beliefs, fostering a more cohesive and impactful approach to music education.



Dr. William L. Lake, Jr. is the newly appointed Director of Concert Bands at the Reva and Sid Dewberry Family School of Music at George Mason University. In this role, he will conduct the George Mason University Wind Symphony, Symphonic Band, and facilitate the graduate wind program.

Before his tenure at Mason, Dr. William L. Lake, Jr., served as Associate Director of Bands at the Crane School of Music (SUNY-Potsdam), and Director of Bands and Orchestra at Southeastern University (Lakeland, FL). Dr. Lake earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of North Carolina at Greensboro under the mentorship of Drs. John R. Locke and Kevin Gerald. As a passionate advocate for diversity, equity, and inclusion, Dr. Lake is the co-founder of I See You: Affirming Representation in Music. In this capacity, Dr. Lake has presented over twenty seminars across the US on inclusive practices in music education and performance.

Dr. Lake is a member of the College Band Directors National Association, serves as National Vice President for Professional Relations of Kappa Kappa Psi, National Honorary Band Fraternity, Inc., Pi Kappa Lambda, and Alpha Phi Alpha Fraternity, Inc. He is also honored with membership in Tau Beta Sigma National Honorary Band Fraternity, Inc., and Phi Mu Alpha Sinfonia.



### Developing Young Jazz Musicians and a Guide to the NSBA 8th Grade All-State Jazz Audition

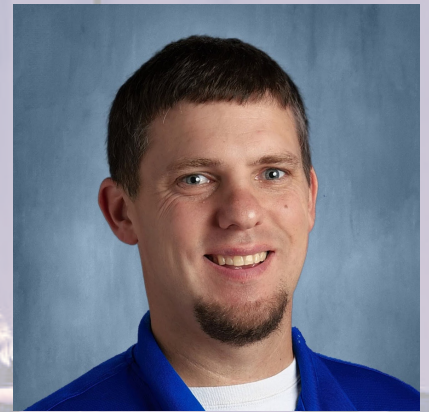
**Zac Konrad and Dr. Wade Howles**

**1:30 PM | ESH DEF**

Developing jazz in our younger musicians can seem like a daunting, but rewarding task. Join our group of jazz educators as we explore some of our most beneficial approaches and techniques. We also plan to discuss the NSBA 8th Grade All-State Jazz audition as a guide for our middle level directors.

Zac Konrad is in his seventh year as director of bands at Papillion Middle School where he directs the 7th and 8th grade concert and jazz bands. Prior to that, he was the director for 8 years at Plattsmouth High School and 3 years at Auburn Jr-Sr High School. At both schools, Mr. Konrad worked with beginning, middle, and high school musicians while directing numerous ensembles. He graduated from the University of Nebraska at Omaha in 2006 with his Bachelor of Music and then earned his Master of Music in 2011 from the same institution.

Zac has judged and served as a clinician and conductor in numerous capacities, from the Iowa Western CC Honor Band of Council Bluffs to Western Trails Conference Honor Band of Scottsbluff. Hobbies include computers, running, rubik's cubes, and attempting to cook. Zac currently resides in Papillion, Nebraska with his lovely wife, Kate, and three children, Daniel (12), Harper (9), and Elijah (6).



Dr. Wade Howles is the band director at Pound Middle School in Lincoln, NE where he directs concert and jazz bands and has served since 2021. In addition to his public-school teaching, he serves as adjunct professor of saxophone for Doane University and runs a thriving private saxophone studio of students throughout Eastern Nebraska, including multiple All-State Concert Band members. Dr. Howles is active outside of teaching as a clinician, adjudicator, and performer. He holds degrees from Northwest Missouri State University (B.S.Ed.) and the University of Nebraska-Lincoln (M.M. and D.M.A.). He currently resides in Lincoln, NE with his wife, sons, dog, leopard gecko, and turtle. Outside of music he enjoys golfing, competing as a natural bodybuilder, and the joys of DIY home remodeling.

Dr. Howles is proud to represent Eastman Winds, Rovner Ligatures, and Key Leaves as an endorsing artist/educator.



### **Close the Gap: The Space Between You and Expectations**

**Dr. Alex Wimmer**

**3:30 PM | ESH DEF**

Often times when expectations are not met it is because something gets in the way, creating a gap that is often challenging to close. This session will explore possible reasons why expectations are not met, and means to close them that will hopefully help both in and outside the music classroom.

Dr. Alex Wimmer is currently serving as the Associate Director of Bands at Kansas State University. His duties include directing the Wind Symphony, Cat Band (basketball pep band), Volleyball Band, Pub Crawl Band, Assistant Marching Band Director for the Pride of Wildcat Land (KSUMB), arranger and drill designer for the KSUMB, and instructor of undergraduate and graduate courses in conducting, arranging, and marching band techniques. He also coordinates the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp, serves as one of the Assistant Directors of the Manhattan Municipal Band, and is the faculty sponsor for Kappa Kappa Psi and Tau Beta Sigma. Alex is the president of the Kansas Bandmasters Association. He also serves as a co-chair of the New Band Director Bootcamp during the Kansas Bandmasters Association's summer convention.



Originally from Gretna, Nebraska, Alex received his Bachelor of Music degree from the University of Nebraska at Omaha, his Master of Music degree in Education with an emphasis in Wind Conducting from Kansas State University, and his Doctorate in Philosophy in Curriculum and Instruction from Kansas State University. Alex was the Director of Bands at Gretna High School and the Assistant Director of Bands at Gretna Middle School. He was a recipient of the Jack R. Snider Young Band Director Award in 2011 and served on the Nebraska Music Educators Association Leadership Academy from 2011-2012.



### How AI puts Learners in the Driver's Seat in Band

Cody Talarico and Andrew Easton

3:30 PM | ESH Alumni Room

Today's tech tools afford learners the opportunity to be the drivers of their own learning in new and unique ways. In this session, we explore how artificial intelligence can be leveraged as a vehicle for empowering students as they learn and grow in the band classroom. Together, we examine how AI has already "merged" into the work we do with students, giving them a chance to choose the right metaphorical road for their learning. Join us as we share a roadmap for how to personalize learning for band students.



Cody Talarico, is a musician and supporter of arts education. Cody taught music in the Bellevue (NE) Public Schools and is currently serving Nebraska as the Fine Arts Education Specialist at the Nebraska Department of Education where he leads and supports visual arts, media arts, dance, music and theatre education. Cody is an all-around fine arts fanatic who resides in the Omaha area with his family. One of his greatest joys is seeing how arts and arts education connects us.

Andrew Easton is an educator and thought leader in the education community. He loves learning and collaborating with teachers. As the Digital Learning Coordinator for the ESU Coordinating Council and a Dave Burgess Consulting Inc. author of *Empowered to Choose: A Practical Guide to Personalized Learning*, Andrew is an active advocate for innovation in education.





### **Level Up!: Enabling Students to Succeed at Band in College**

**Dr. Jacob Wallace**

**9:30AM | ESH C**

High school juniors and seniors in their band programs are often incredibly committed and passionate about their musical careers, but despite this enthusiasm (or in some cases, because of it), many do not continue an involvement with music after graduation. This session investigates the perceived barriers to participation in musical opportunities after high school, gives strategies for educator advocacy of continued involvement, and provides tips for preparing your students to be successful at the “next level” regardless of their intended career path.



An accomplished conductor, educator, and writer, Jacob Wallace is passionately committed to the performance of contemporary instrumental music. His efforts to present innovative and approachable programming of new works have brought modern trends to atypical places, with performances being lauded by audiences and professionals alike. Ensembles under his direction have presented world, national, and regional premieres of works by many talented and diverse composers.

Dr. Wallace is currently on the faculty of South Dakota State University, where he serves as Associate Professor of Music and Director of Concert Bands. In this capacity, he conducts and supervises instrumental ensembles; teaches coursework in conducting, literature, and education; and administrates the wind ensemble activities of the School of Performing Arts as a whole. Prior to this, he served as Director of Bands at Southeastern Oklahoma State University. During summers, he has served on the conducting faculty of the Cortona Sessions for New Music in Tuscany, Italy.

Dr. Wallace holds a DMA from The University of Georgia. He also has degrees from Baylor University and the University of Nebraska-Lincoln. He remains active as an adjudicator, conductor, and clinician throughout the United States and maintains professional affiliations with the College Band Directors National Association, the National Association for Music Education, and the South Dakota Bandmasters Association. He is a member of the Phi Beta Mu International Bandmasters Fraternity as well as the Pi Kappa Lambda music honor society and holds honorary membership in the Tau Beta Sigma National Honorary Band Service Sorority and the Kappa Kappa Psi National Honorary Band Fraternity.

Occasionally, he posts band selfies on Twitter and Instagram using the handle @jwconductor.



### **“What’s That You Say?!” Noise-Induced Hearing Loss Among Musicians**

**Sarah Aymond**

**9:30AM | ESH DEF**

This presentation will cover how humans hear by looking at the anatomy and basic functions of the ear. It will analyze what noise exposure is by examining how it is measured, how it exists in the environment, and how it applies to music making. Further, it will investigate how noise exposure is measured, what standards are for safe noise levels, and the long-term effects of noise exposure. Also inspected will be myths regarding hearing loss, how hearing loss occurs, and ways to protect yourself from damage. Finally, research studies will be briefly investigated to show the work currently being done in the area of study and highlighting the need for continued research in this field.



Sarah Jo Aymond, a native North Dakotan, is an active performer, educator, conductor, drill writer, and author. In 2019, she completed her Master of Music degree in Instrumental Conducting at the University of Nebraska-Lincoln’s Glenn Korff School of Music under the tutelage of Dr. Carolyn Barber. While at Nebraska, she served as a Graduate Assistant with the Nebraska Bands program and as an associate director of the UNL Wind Area Ensembles, UNL Campus Bands, UNL Big Red Express Pep Bands, and the UNL Cornhusker Marching Band. In 2016, she graduated from the University of North Dakota with degrees in Music Education (BME) and Psychology (BS). At UND, she held the Drum Major position of the “Pride of the North” Marching Band for three seasons and was a featured performer with the Jazz and Wind Ensembles. Aymond has taught 5-12 band in Minnesota and South Dakota where she led the Roosevelt Marching Band to a third-place finish and “The Cadets Award of Excellence” at the 2019 US Bands National Championships. From 2020 to 2022, she served as Assistant Band Director and Professor of the Practice (Saxophone) at the University of Notre Dame where she was heavily involved in the day-to-day proceedings of the band program and worked extensively with “The Band of the Fighting Irish” marching band and the various concert and pep bands. At Notre Dame, she taught courses in woodwind and percussion techniques, music technology, and saxophone lessons. Presently, Aymond serves as the Director of Instrumental Music at Iowa Western in Council Bluffs, Iowa, where she has resurrected the program’s “Reiver Regiment” Marching Band and quadrupled the size of the band program in a year and a half. She also works with the University of Nebraska-Omaha’s “Maverick Machine” pep bands. She is a proud member of multiple professional organizations including CBDNA, KKY, NBA, SAI, and WASBE, and is an avid martial artist presently working her way toward black belts in Taekwondo and Ju Jitsu.



# SATURDAY

## Sessions

### **Perspectives on Donald Lentz- Panel Discussion**

**Kathy Dalby, Tom Jaworski, and Bob Snider**

**Moderated by Jonathan Jaworski**

**10:30AM | ESH C**

**As NSBA presents the 50th Donald A. Lentz Outstanding Bandmaster Award, this session will introduce members to the man, leader, and teacher behind the myth. Panelists who studied in Mr. Lentz's flute studio, played in his bands at the University of Nebraska, and knew him away from his teaching responsibilities will tell stories and share remembrances and experiences that made Don Lentz a giant of Nebraska bands.**

**Mr. Jonathan Jaworski co-teaches band classes at Otte-Blair Middle School in Blair, Nebraska, as well as teaching beginning band at Deerfield Elementary School. He has been teaching in Nebraska public schools since 2005, with time in the Overton and Ashland-Greenwood Public Schools Districts before his time in Blair Community Schools. His bands have received multiple superior festival and contest ratings in both concert and marching disciplines. His ensembles have also been invited to give showcase performances for statewide events, including for the Nebraska Sesquicentennial celebration in 2017 and for the Nebraska State Bandmasters Association Conference in both 2015 and 2019.**



**In addition to his teaching responsibilities, Mr. Jaworski is also an active composer of music for bands. He has works published by Alfred Music and Grand Mesa Music, as well as through his own Appaloosa Music label. His music has been performed by ensembles across Nebraska and around the world.**

**Mr. Jaworski is a member of the Nebraska Music Educators Association, Nebraska State Bandmasters Association, Phi Beta Mu, and the National Education Association. He is currently Historian of NSBA. When not teaching or composing, he enjoys reading John Grisham novels, watching movies, and playing video games with his wife and two children. He is also frequently out in his neighborhood walking the family's two dogs, Rimsky and Xyla.**



### Donald Lentz- Panel Discussion-Continued

**Kathy Dalby, panelist**

Kathy Siekman Dalby is a 1968 graduate of Waverly High School. She is a graduate of the University of Nebraska with a Bachelor's Of Music Education Degree. Dr. Donald Lentz was her Flute Professor at the University of Nebraska in 1968. She first met Dr. Lentz in 1964, 60 years ago.



During a teaching career spanning Marquette HS, Tecumseh HS, Albion Consolidated Schools, Norris Consolidated Schools, Aurora Consolidated Schools, Waverly Consolidated Schools, College View Academy, and Doane College, Kathy has received the Donald Lentz Outstanding Band Director Award, the Jack Snider Young Band Director's Award, a Citation of Excellence from the National Band Association and is included in the "Who's Who Among National Teachers & Educators".

Kathy is a member of the Nebraska State Bandmaster's Association, the Nebraska Music Education Association, Phi Beta Mu, and a Past President of Phi Beta Mu Alpha Theta Chapter. Kathy has two children, Chuck and the late Kelly Dalby, 2 grandsons, 1 granddaughter, 1 great grandson and 1 great granddaughter. The young children keep her busy attending concerts, plays, and sporting events. Kathy is active in the First Lutheran Church Choir, women organizations, and a Bible Study Class. In her free time, she enjoys spending time with her family and friends and traveling.

**Tom Jaworski, panelist**

Tom Jaworski retired in 2017 from the Adams Central Public schools after completing 43 years of teaching where his teaching assignment included instrumental music instruction at up to 9 elementary schools as well as the Junior and Senior High programs. Tom's teaching has been recognized by the Nebraska State Bandmasters Association by awarding him the 2007 Donald A Lentz Award. The National Band Association Citation of Excellence, The Nebraska Department of Education Award of Excellence Teacher. Tom has also been installed in the Nebraska Music Education Association Hall of Fame. He is a Past-President of NSBA and has served on the NMEA Executive Board as Auditions Chair and Historian.





### Donald Lentz- Panel Discussion-Continued

**Bob Snider, panelist**

A native of Lincoln, Nebraska, Snider completed his bachelor's degree in 1976 at the University of Nebraska (Lincoln) and his master's degree in 1978 from Indiana University of Pennsylvania.

He has performed as a percussion soloist/clinician for the American Bandmasters Association, the Midwest Band and Orchestra Clinic, the Western International Band Clinic, the American Band College, and on three Percussive Arts Society International Conventions.

He has had many articles published in Band World magazine and in the Percussive Notes. His book "Percussion Section Techniques" written with Steve Grimo, is published by Meredith/Hal Leonard. Snider has also performed with numerous local symphony orchestras in Nebraska, Pennsylvania, Wisconsin, Virginia and Maryland.

In 2011, Snider retired from the United States Navy Band in Washington, D.C., after 30 years of service. While there, he served as National Tour Director, percussionist and later timpanist with the Concert Band and drummer for the Country Current. Snider was the assistant director of bands and percussion instructor at the University of Wisconsin (Green Bay) prior to being selected for Navy Band-Washington in 1981.

He returned to Lincoln in 2017, and is a busy freelance percussionist in the Lincoln area and maintains a home percussion studio.





### **Culture Creates Success: T n T (Tips and Tools)**

**Tiffany Nelson**

**10:30AM | ESH DEF**

**Efficiency Within the Chaos: What You Were Never Taught in College about the Real World AND Philosophies and Truths Necessary to be a Successful Music Educator. This presentation covers everything about an effective Band room. It can be for newbies or reminders for veteran teachers as well. It includes steps on how to create a culture that creates success!**



**Tiffany Wurth is in her 19th year of being a music educator and in her 3rd year of being the Instrumental Music Director at Humboldt CSD in Humboldt, IA. There she conducts the 9th -12th Marching, Pep, Jazz and Concert Bands and is also the newly appointed Instructional Leader within the High School. Before teaching in Humboldt, Ms. Wurth was Director of Bands and Professor of Music Education at Buena Vista University where she began the BVU Blue Steel Pep Band, began the BVU Marching Blue and conducted the Concert Band as well as teaching Music education courses. She has also taught 5-12th Concert Band, 7-12th Marching Band and 7-12th Jazz Band at Kingsley-Pierson and Woodbury Central respectively. Under her direction, all of her ensembles have placed very highly in all Marching, Concert, and Jazz Competitions they competed in, including Iowa Jazz Championships. Her ensembles pride themselves on being well rounded music ensembles. They strive to be good at all facets of music, not just one or another. Tiffany is also very active in the music world around her. She has held positions as the Northwest Iowa Bandmasters Association President, Vice President and Secretary, NWIBA District Jazz Festival chairperson, Chairperson of the NWIBA MS/JH Honor Band, NWIBA Jazz affairs committee and is now sitting on the Iowa Bandmasters Association executive board as the first female treasurer. She has also held the position of NWIBA public relations chair and has been a member of the NWIBA HS Honor Band Committee. She is a very sought-after clinician for Marching, Concert and Jazz band and is an active adjudicator for Marching, Concert, and Jazz Bands as well as Solo and Ensemble contests. Tiffany is a member of the Reggie Schive Big Band of Sioux City, and the Dick Bauman Big Band of Okoboji. She also plays in the Meryl Lakes Orchestra, Sentimental Swing Orchestra and the Al Welch Orchestra. She is also the founder of the 515 Big Band, a newly formed Big Band based out of Humboldt, IA that performs and concentrates on the educating audiences about Jazz music. Tiffany holds degrees from Northwestern College in Orange City, Iowa Central Community College, Drake University and holds a Master in Music Education from University of Florida. Tiff lives in Dakota City, Iowa and enjoys spending time with Steve, and their children, Chase, Cambry, Natalie, and Conor.**



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## Exhibits

Exhibits will be open throughout the convention. Please plan to attend the Thursday night session for fellowship and reconnection. NSBA will provide appetizers and there will be a cash bar. This session will provide directors a time to socialize with each other while showing support for our exhibitors.

### Exhibit Hours

Thursday, February 29th - 8:00-10:00 PM  
Friday, March 1st - 9:00 - 11:30, 1:00-4:00 PM

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- **Fall Festival of Winds**  
Saturday, November 4, 2023  
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- **Doane Vocal Festival**  
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